

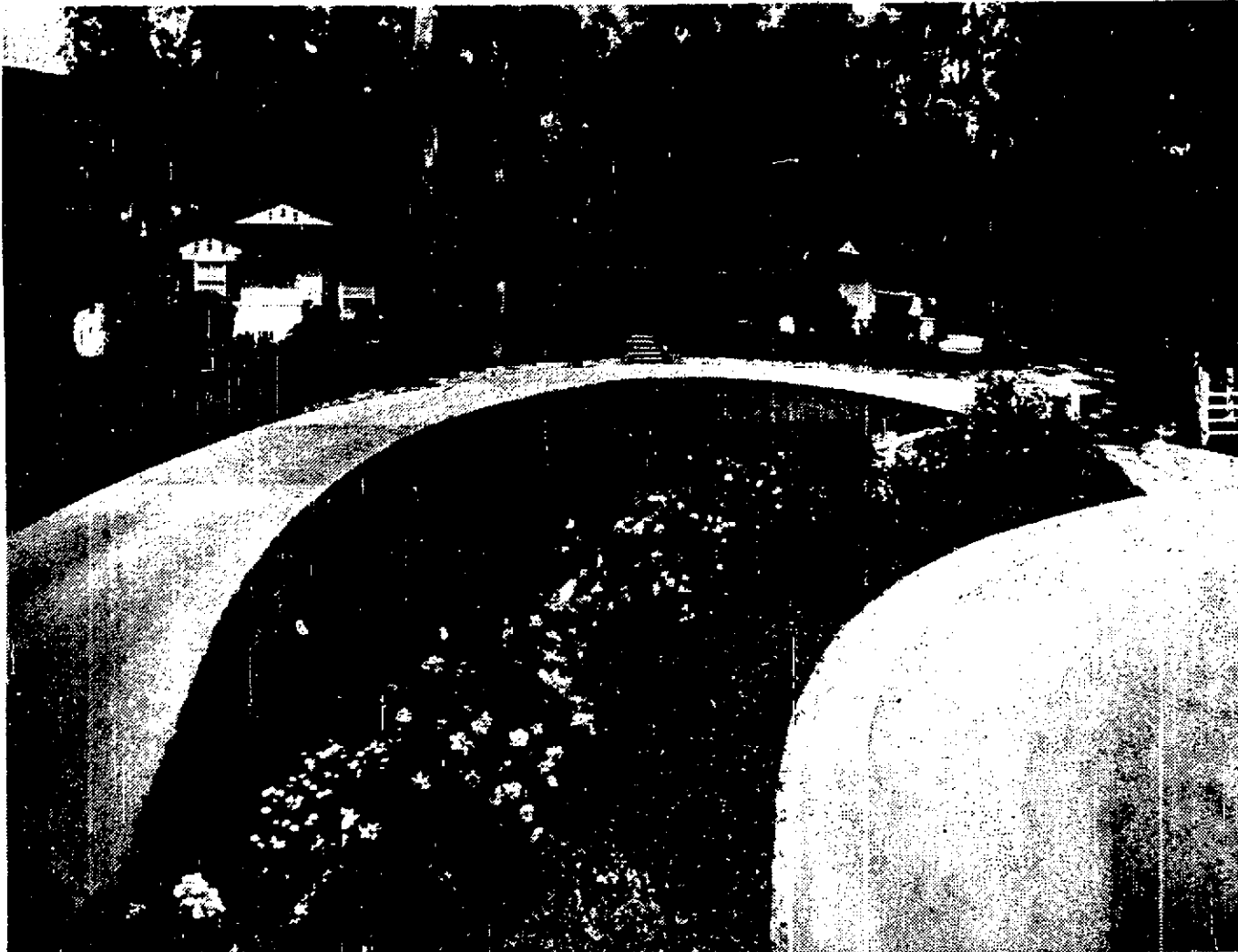
# MAGAZINE Section



—Photo by H. S. Melvin

## SPRING GARDEN NUMBER

The time to plan and begin planting that beautiful spring and summer garden has arrived. Above, Nell Godfrey, 1318 Hellman St., poses amid a galaxy of camellias



An attractive landscape, breaking into flower, will prove a delightful introduction to Spring. But it takes planning and work. Feed your entire garden now to encourage and sustain rapid growth for your spring garden.

# Valentine Queen

By Vera Williams

**M**ET the Valentine Queen of Long Beach City College! She is attractive, brown-haired, blue-eyed Judith Lorraine Walker, an 18-year-old sophomore. Chosen by the cabinet of the liberal arts division of City College for the honor, she reigned as sweetheart of the college's recent Sweetheart Prom in the Beverly Hills Hotel. She will attend the St. Valentine dance of the Order of Hammurabi Feb. 16 in City College Student Union.

"I was so thrilled I couldn't believe it when they told me I was to be sweetheart of the prom," breathlessly says Judy. "It was lots of fun. And they

gave me three dozen red roses—three dozen!"

Did she ever have three dozen roses at one time before?

"Oh, no!" she says, and shakes her head.

For the Sweetheart Prom she wore a new dress of black nylon net, with a bodice of French nylon lace, and a tiered skirt. With it she wore an heirloom jet necklace believed to be 125 years old, and a diamond ring which had belonged to her father, the late James Walker, and which, following his request, was given her when she was graduated from Wilson High School in 1950.

Judy, who lives with her mother, Mrs. Katherine Walker, (Continued on Page 9, Col. 4.)



Brown-haired, blue-eyed Judith Lorraine Walker was chosen Valentine Queen of Long Beach City College.



It takes a lot of books to get educated. Coed Valentine Queen Judy leaves for City College classes.



Judy puts on a record. It is "Because of You," sung by Tony Bennett, in case you want to know.

**EXCLUSIVE . . .**

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# Spring is a Gardener's Paradise

Now's the time to start your garden. For other stories on gardens and patios, see pages 4 to 8.

By Bob Gilmore

**S**PRING, for gardeners in the Long Beach area, is the happiest time of the year. If you are one of them—and it's a good bet that you are—the beginning of the New Year is now, not January 1. In fact, the open season for gardening is officially under way. Depending on your time, there are 100 or 1000 things to be done. You can take your pick but make sure that your eyes are not bigger than your garden.

Gardening, no matter how you look at it, is a seasonal hobby. This is true, even though flowers will bloom in your Southland garden throughout the year. Just remember that not all flowers will appear during every month and the way to have a perpetual show of color is to abide by the planting charts. Let this be the key to your spring planting program.

February is a month for both planting and maintenance. The planting part of your program is perhaps more urgent than the maintenance. Perhaps your most important chore right now is the planting of all deciduous or dormant stock. Nurserymen often refer to this type of plant as bare root stock. Roses, whether bush, tree or climbing, rank high on the list of "musts" for February.

Complete cultural instructions for each type of plant should be obtained from your nurseryman, different varieties of even the same shrub having distinctive growing demands. But just a word of warning in case the plants arrive before the soil is ready. This, of course, refers to the handling of bare root stock.

Do not let the roots of bare root stock be exposed to the air. Should this occur the plants may suffer a setback which in extreme cases may become a fatality. It is advisable when planting bare root stock to have the soil properly prepared before the subjects are brought home from the nurs-

ery. In fact, it might be well to have the planting holes dug and ready to receive the plants. In this way, you will reduce to a minimum any possibility of exposing the roots to the air.

**T**HIS is a good time to prune all roses and fruit trees that are dormant as well as all deciduous stock. It is best to prune this type of plant material before the new growth starts. The first approach of warm weather encourages the young buds to break through and that is rather a late time for starting your pruning. The only reason for delaying this job is because of late, damaging frosts. If these are common in your area, then hold off pruning until all dangerous weather has passed.

To get your plants off to a flying start apply a general feeding to your entire garden. Use a well-balanced plant food, either dry or in liquid form. Follow carefully the instructions on the package. Do not apply a dry food to a wet lawn. Wait until the soil and grass are completely dry. Then apply the food and finally water in immediately.

You can hasten the flowering period in your garden by purchasing seedling plants from your nurseryman. Most garden supply dealers are now offering the following: Asters, ageratum, calendula, coreopsis, centaurea, clarkia, cosmos, godetia, lobelia, marigold, nemesis, petunia, annual phlox, portulaca, salvia and scabiosa. Bulbous plants such as gladiolus, begonias, caladium, gloxinias and tigridias can also be started now for bloom this summer.

**A**S WE approach March we find that gardening reaches its peak season for the entire year. This is the time when the spring planting bug seems to hit all eligible gardeners. And unfortunately March, and the first of March at that, is the last call for planting of deciduous stock. Actually, the job is best done in February.



Tulips soon will burst into bloom in the Southland; in the meantime give them plenty of food and drink.



Tree roses, planted now, will live for many years and prove an excellent subject for your garden.

# West's Shrine to Lincoln

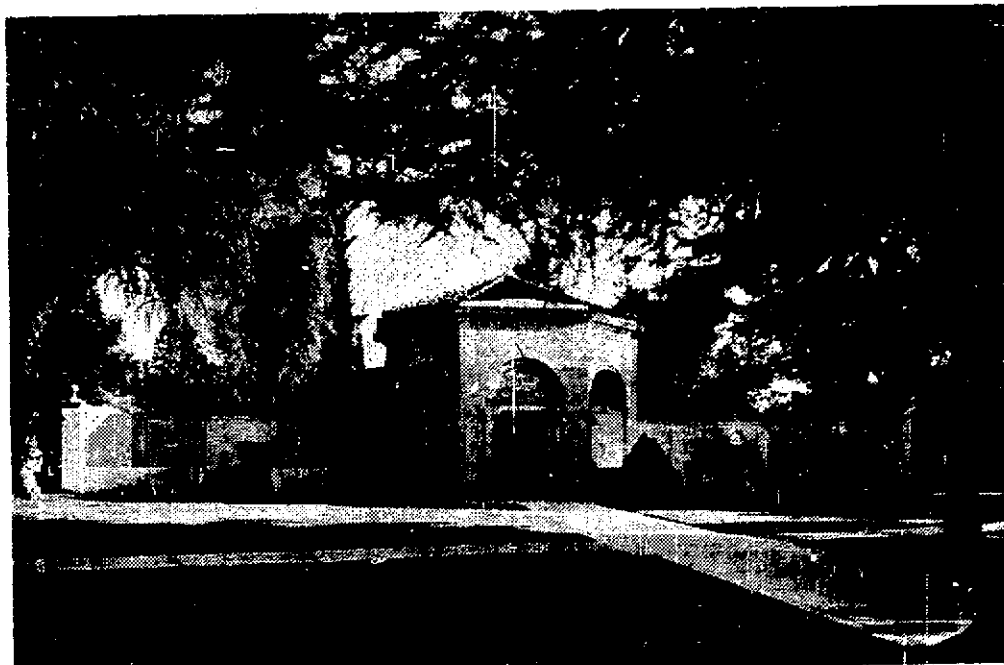
By Lillian Miles

**O**NLY SHRINE to Abraham Lincoln west of the Mississippi River is located in Smiley Park, near the downtown area of Redlands, Calif. It was built by Dr. Robert Watchorn, first secretary of the United Mine Workers of America and former Commissioner of Immigration at Ellis Island.

Dr. Watchorn came to the United States from England, where he was born at Alfreton in 1858. He was 22 years old when he came to the U. S. and obtained a job in a factory, educating himself at night school classes. After leaving Ellis Island in 1909, he came to Redlands to live.

Dr. Watchorn became an ardent admirer of Lincoln and a collector of objects related to the Great Emancipator, and of items significant of the Civil War as well. He began to dream of a shrine to Lincoln, knowing that there were many other Lincoln shrines, including the magnificent Lincoln Memorial in Washington, D. C., as well as many statues to Lincoln throughout the country, such as that in Lincoln Park in Long Beach. But the west had no actual shrine until Dr. Watchorn presented his beautiful edifice to the city of Redlands on Feb. 12, 1932, and dedicated it to the memory of his son, Lt. Emory Ewart Watchorn, who served in World War I.

**T**HE SHRINE was designed by Elmer Gray, who decided that a head of Lincoln by George Grey Barnard should be its focal point. George Grey Barnard, a sculptor of international reputation, has representation in many of the state capitols and national centers in many countries. Many consider that his busts and statues



Sheltering many items of Lincolniana, this beautiful shrine to Lincoln is a part of Smiley Park in Redlands. It is only installation of its kind in West.

# IN THIS SECTION

Sunday, February 10, 1952	Vol. 5, No. 3
<b>C</b> AMELIAS, admired by Nell Godfrey, may now be planted in gardens of Long Beach.	Pictures . . . . . 3 Gardens . . . . . 4-8 Homes . . . . . 8-9 Books, Art, Stamps . . 10 Camera Angle . . . 11 Cooking . . . . . 11 Realty, Building . . 12-13
<b>T</b> HE BIBLES which belonged to Gen. Ulysses S. Grant and Gen. Stonewall Jackson are included in the collection. There is a fine collection of books which present both sides of the Civil War question. Many celebrities, including former President Herbert Hoover, have contributed to the library.	<b>FRED TAYLOR KRAFT</b> Magazine Editor
There is an unusually fine collection of "slab" plaques, a slang expression denoting old paper money of a denomination less than a dollar.	<b>Pacific Sunday Magazine</b>



# WEEK-END RANCHO

When the day at the office is done and there's week end, spare time or vacation respite ahead, it's off to their rancho in Santa Ana for Dr. and Mrs. Carl R. Bishop of Long Beach. They have 55 acres at 14701 S. Cannery St., Santa Ana, 14 miles from the Long Beach Professional Bldg. There they raise prize, registered horses and cattle. It's the Evergreen Ranch. On it are 20 head of Tennessee walking horses and 50 head of registered Aberdeen-Angus cattle.



Dr. Bishop exhibits some of trophies won by his stock. Below, Evergreen Ranch house, a gracious white stucco set amid trees.



Corrals and show cattle barn on the Bishops' ranch are pictured above. Walking horses are in foreground and cattle in background.

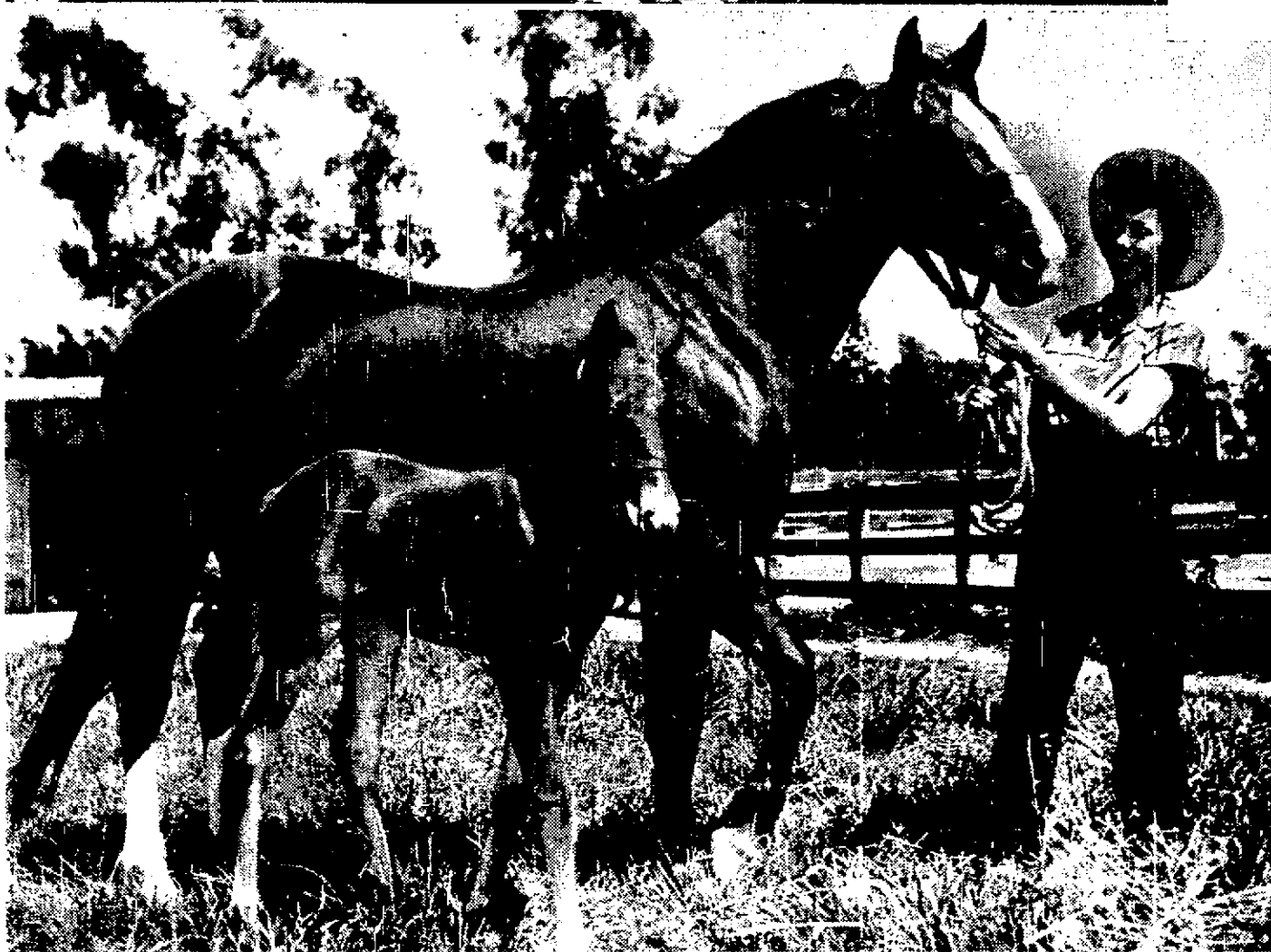


Show horse and son of Spiller's Gold Streak is Roan Allen Rambler, above, with Mrs. Bishop. The sire of this fine horse is a triple-registered Palomino stallion.

★ ★ ★



Billie Separak feeds 3 Tennessee walkers.



Beverly Morrow gets acquainted with Ella Dean, registered Tennessee walking horse brood mare, and her foal, Mr. Dudley, (above) at Evergreen Ranch. Bishops gain relaxation and take great pleasure in raising beautiful horses and sleek cattle—a "change of pace" from daily routine.



Above, Eaton's Pride of Evergreen, an Aberdeen-Angus heifer, junior champion and reserve senior champion female at L. A. County Fair. Another star of the ranch is Barman's Pride of Rosemere, grand champion Aberdeen-Angus bull at the recent County Fair.

Photos by H. S. Melvin



See This Gorgeous Flowering Shrub Change From White to Pink to Purple in Your Yard!

**Sensational "COLOR CHANGING" HYDRANGEA**

Blooms Usually Last From Summer Right Through Winter!

Special by Mail **50c**

No other flowering shrub blooms so long — or so lovely. This "Color Changing" Hydrangea blooms in early summer with pink and finally to fall to royal purple. Then instead of falling off when frost comes, they often last right through winter. Even the cut flowers live for months. Wonderful shrub for planting around foundation of your house, or as border. Grow anywhere. Shipped 2 to 4 ft. for easy transplanting. Seed \$50 for 1, plus 10c for postage, handling \$1 for 2, \$2 for 3, \$3 for 4, \$4 for 5, \$5 for 6, \$6 for 7, \$7 for 8, \$8 for 9, \$9 for 10. Satisfaction Guaranteed or Money Back. EXTRA 10% off if you order 2 or more. A flowering Red Twig Dogwood.

KRUSE NURSERIES, DEPT. 13507, Bloomington, Ill.

NAME.....  
ADDRESS.....

# How to Buy Your Plants

By Walter Finch

ONE OF the most important steps in growing a garden, possibly the most important, is proper selection of plant material. How well you choose, or your nurseryman advises you, can easily determine the success or failure of all future gardening activities. All the pampering and coddling in the world will never make up for planting a subject where it doesn't belong.

This is the beginning of the spring planting season. Business is now at a peak and harassed nurserymen are finding it almost impossible to spend as much time with their customers as they would like. As a result, proper selection of plants often becomes the responsibility of the purchaser. So the more you know about plant selection the better off you will be.

In the first place patronize a reputable dealer, one whose reputation is well known in your neighborhood. Take a good look at the nursery yard and see if it is kept clean and properly maintained. A dirty-looking nursery is usually indicative of the kind of plants available there.

Don't buy plants that appear wilted. A nursery salesman might possibly explain by saying that the plants simply need a little water. But actually the plants may be suffering from wilt or some other diseases, the symptoms of which may not appear on the surface. So look at the foliage carefully, examine the underneath side to see if discoloration or pest damage is prevalent.

MAKE use of the planting guides now being distributed by seedsmen and nurseries. These list the proper planting times and remember that gardening is a seasonal hobby. Don't try to grow plants out of season. The closer the planting dates are approximated the more successful your gardening will be.

When purchasing a plant keep in mind the exact site it will occupy in your garden. If it is to be grown in a shady nook then advise the nurseryman. He will then suggest such shade-loving specimens as fuchsias, azaleas, begonias, viburnum and other comparable plants. Place the plant where natural growing conditions will keep it happy. Not simply where you think it will look nice.

Know something about soil before planting. Is it on the acid or alkaline side? If the former, then subjects such as camellias, gardenias, daphne, azaleas, primulas and fuchsias will thrive there; if you have an alkaline situation then try calendulas, delphinium, salpi-



Examine balled specimens closely to make certain the twine holds burlap wrapping material closely in place.

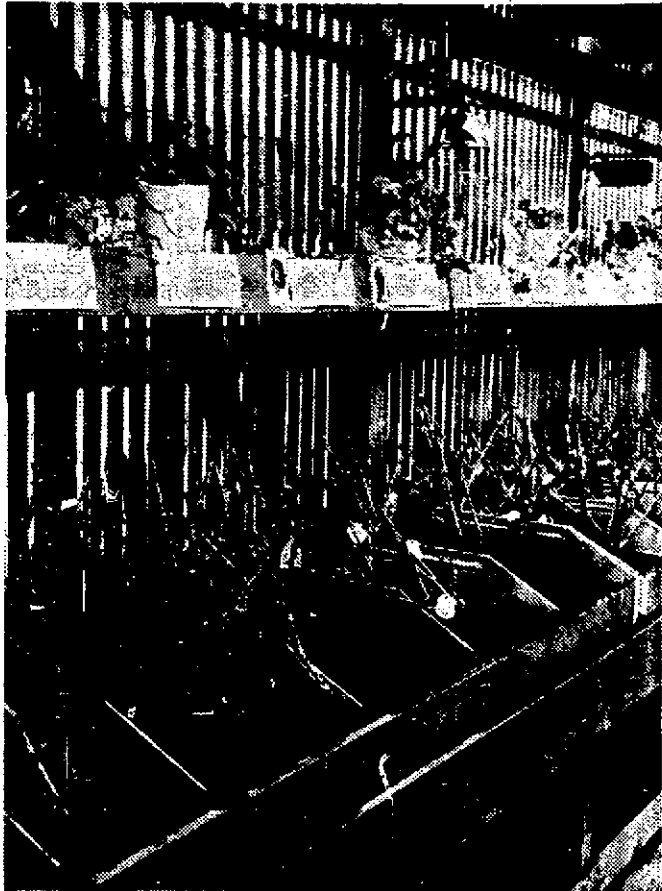
glossis, verbenas, zinnias, pyracantha and the Catalina cherry. Also make up your mind as to what category of gardener

you belong in. Are you willing to pamper and coddle your favorites; or are you a lazy gardener, trying to get by with

as little work as possible. If in the latter group then the following will cause you little trouble: Gazania, ivy, Tecoma capensis, mesembryanthemum, aloe, gaillardia, elms, cypress and any of the California natives.

WHEN you buy a particular plant visualize how it will look five or 10 years from now. Will the space in which you plant accommodate the subject several years from now. If your area is limited and the ornamental assumes tremendous size at maturity then substitute with a smaller specimen.

Certain plants, because of their background and breeding, are superior to others. This is certainly true of the All-America Rose Selections. These varieties are all patented and carry a tag, indicating their pedigree. The cost is slightly more but the plants definitely pay bigger dividends. The All-America tag is your guarantee that the roses are the best that modern rosarians can create.



Bare root roses should have their roots well covered by damp peat or sawdust to keep them from being exposed.

## FUCHSIA-LA NURSERY

Long Beach's Largest and Most Complete Nursery  
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Bare Root Roses From .....59c  
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Dwarf Flowering Quince, bloom 80c

GLADIOLAS, ALL COLORS.....Doe.	79c	BOYSENBERRIES OR 3 FOR 65c.....Ea.	25c
DAFFODILS, KING ALFRED.....Doe.	97c	YOUNGBERRIES OR 3 FOR 65c.....Ea.	25c
ELEPHANT EARS, SPROUTED.....Ea.	20c	RHUBARB, STRAWBERRY, CHERRY.....Ea.	25c
DELPHINIUM, FIELD GROWN.....Ea.	39c	ARTICHOKES, DIVISIONS.....Ea.	35c
MARCONI, ESTHER REED DAISY.....Ea.	15c	ASPARAGUS PLANTS.....Doe.	59c

CITRUS and AVOCADO TREES—PLANTING TIME  
CONCORD, MUSCAT, THOMPSON, LADY FINGER and TOKAY GRAPES

**Camellia Blossoms on Parade Today!**

New varieties are among the dozens of gorgeous blossoms (all labeled) on display here.

Lovely to see—and an easy way to select a new camellia for your garden.....**97c** UP

And Now—The Rose You've Wanted So Long—**THE FLORIST'S**

**GARNETTE \$1.75 3 for \$5**  
CUT FLOWERS LAST UP TO 3 WEEKS

We also have and recommend the 1952 All-Americans: Helen Traubel, Fred Howard, Vogue.

The right tools change work to fun—and we have them. Try "AMPECO" HOSE—Guaranteed Without Time Limit, 25 Feet 4.95

3737 LONG BEACH BLVD.  
**HODGES NURSERY**  
CALL 4-2397

**Cut Budgets with these fruits**

Pick delicious, vitamin-rich fruits right from your own trees! Especially developed for Southern California by Armstrong research, these kinds will give you loads of delicious fruit for the family to enjoy and plenty for canning too.

**Now is the time to plant**

**MEADOW LARK PEACH**  
They're gold splashed with bright red and taste doubly good because they are the first good yellow-fleshed peaches to ripen here (late June). Semi-freestone, juicy and richly flavored.  
\$2.25 ea.; 10 for \$20.00

**REEVES APRICOT**  
Best apricot for this area because it always bears plenty of big tempting deep orange fruits with a rosy blush, and a delectable flavor. Ripens early June.  
\$2.25 ea.; 10 for \$20.00

**PANAMINT NECTARINE**  
Big, gleaming golden-skinned beauties with red cheeks. The juicy orange flesh is loaded with the rich, nectar-like flavor which earns for nectarines the title "Fruit of the Gods." Ripens early July.  
\$2.25 ea.; 10 for \$20.00

**FRUIT COLLECTION NO. 1**  
**ALL 3 FOR \$6.40**

**ROBIN PEACH**  
You'll pick loads of delicious red-checked white-fleshed semi-freestone peaches in late May weeks before any other good peach ripens. This one really saves you money because there is always a fancy price on the Robins you find in the stores.  
\$2.25 ea.; 10 for \$20.00

**FLAMINGO PEACH**  
You'll find none better than this big, plump, fuzzy-free golden fruit with a blush of red. It's an August ripening freestone with firm yellow flesh, not only delicious for eating, but fine for canning. Bears marvelous crops, too.  
\$2.25 ea.; 10 for \$20.00

**SILVER LODGE NECTARINE**  
Beautiful big creamy white fruit with an overlay of scarlet. The sweet juicy white flesh is laden with the richest kind of nectarine flavor. Ripens early July.  
\$2.25 ea.; 10 for \$20.00

**FRUIT COLLECTION NO. 2**  
**ALL 3 FOR \$6.20**

Both of these special offers good through Feb. 20 only

**Armstrong Nurseries**

3759 LONG BEACH BLVD.  
LONG BEACH  
Phone L. B. 4-5118

## A Singer and Her Rose

By A. C. MacLeod

ONE OF AMERICA'S most popular new roses is named for a Southern Californian who, in addition to being a world-famous songstress, is quite a gardener in her own right.

The rose is the All-America Award winner of rosedom's top award for 1952, and it is named for Metropolitan opera star Helen Traubel, who spends much of her time in the garden of her home in Laguna Beach. Furthermore, the opera star's namesake was developed in the Southland by Armstrong Nurseries.

Though the Helen Traubel rose has only recently been developed to where plants may be secured by gardeners generally, Miss Traubel has been gathering the flowers from her bushes during the past year.

"It is truly a Wagnerian rose," says the singer, America's greatest interpreter of Wagnerian roles. "It is magnificently robust, and dramatically changing with the weather from a sparkling pink to a crescendo of luminous apricot. Even the leit motif is there, a recurrent rich, bright undertone that literally makes the flowers sparkle."

Like many other Armstrong



Opera Star Helen Traubel at her Laguna Beach home with 1952 award-winning rose named in her honor.

All-America winners, it was originated by Herbert C. Swin. Its buds are large, long and tapering, opening into unusu-

ally large and fragrant blooms. The plant is both large and vigorous, with abundant and attractive foliage.

## Sweet Corn

SWEET CORN is a vigorous grower and requires a soil rich in humus and a fertilizer strong in nitrogen.

There are two methods of sowing corn, the hill or clump, and the row or drill. The old gardener leans toward the hill method where the rows are spaced three feet apart and the corn is spaced 18 inches apart in the rows, three to five seeds being sown in each hill.

The standard practice of row planting is to space the rows 2½ feet apart, sow seed sparingly and then thin out so the plants stand a foot apart in the rows. Seed is covered with an inch of soil.

Seed treatment to prevent rot or diseases if used as directed especially so with the early sowings of corn. Where birds eat the seeds in the ground a commercial crow repellent gives results.

**FRUIT TREES**  
2-Year Guaranteed STURDY TREES .....\$1.15

**BARE ROOT BUSH ROSES 49c** and up

Named Varieties to Choose From  
Discount on 3 or More — Including 1952 Winners

STRAWBERRIES .....25c  
DWARF .....25c  
PERENNIAL PHLOX .....3 for \$1

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**Jenkins NURSERY**  
6539 Cherry Ave. 2-6758

## Garden Club Directory

**African Violet Society:** Meets second Friday of each month at 1:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

**Agnes Nature Club:** Meets fourth Tuesday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.

**American Begonia Society, Parent Chapter:** Meets third Tuesday of each month, 7:30 p. m., 2255 Elm Ave. Visitors welcome.

**American Begonia Society, North Long Beach Branch:** Meets second Monday of each month, 7:30 p. m., Long Beach Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Alhambra Bay Garden Club:** Meets last Thursday of each month, noon, in homes. Fr. 9-5187 for meeting place. Visitors welcome if they have reservations.

**Belmont Heights Garden Club:** Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

**California Fuchsia Society:** Meets fourth Wednesday of each month, 7:30 p. m., Houston Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Cactus Club:** Meets third Sunday of each month, 7 p. m., in homes. Fr. 9-5090 for meeting place. Visitors welcome.

**Lakewood Garden Club:** Meets fourth Tuesday of each month, 8 p. m., Social Hall of the Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

**Long Beach Garden Club:** Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.

**Low Altos Garden Club:** Meets first Wednesday of each month in homes. Fr. 9-5031 for meeting place. Visitors welcome.

**National Fuchsia Society, Lakewood Branch:** Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

**National Fuchsia Society, Long Beach Branch:** Meets second Thursday of each month, 7:30 p. m., in Macintosh Hall, 724 Elm Ave. Visitors welcome.

**South Coast Orchid Society:** Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

## FRUIT TREES 6 to 8-ft. Reg. 1.15 **89c**

**SHADE TREES**  
Chinese Elm, 6 to 8 ft. ....89c  
Silver Maple, 6 to 8 ft. ....1.39  
White Birch .....1.39  
Double Red Flowering Peach, 6 to 8 ft. ....1.29

**Peat Moss 1 Satchel, 2½ cu.-ft. 1.39**  
Large Bale, Regularly 5.95 .....4.95

**ROSES Bare Root, Climbers or Bush .....49c**  
**Steer Manure, Cottonseed Fed, Treated for Weeds, Sack .....59c**  
**PYRACANTHA Will produce clusters of dark red berries. Gal. can .....49c**

**FREE WITH A 1 FUCHSIA PLANT**

CLOSED SATURDAYS — OPEN SUNDAYS  
**CAMERON'S NURSERY**  
9046 E. BELMONT AVE. — BELFLOWER  
Next to Post Office — Torrey 7-1439  
TAKE BELFLOWER BOULEVARD TO CENTER OF TOWN, TURN RIGHT ONE BLOCK EAST OF BELMONT, NEXT TO POST OFFICE

## Tips on Gardening

GARDENING tips for the week. . . This is a most important month for planting roses. Such garden subjects as deciduous fruit trees and ornamental trees should be started before the new growth starts.

Actually, the sooner you get this type of plant in the ground the better. Climbing roses, tree roses and bush roses all have a part in California landscapes.

If you have sufficient space plan on having a home orchard of fruit trees. The citrus varieties such as lemons and oranges, which are evergreens, may be planted later. But plant peaches, plums and apricots now. The Elberta peach, Santa Rosa plum and Royal apricot will prove satisfactory selections.

Roses already in your garden should be pruned now if the job has not already been accomplished. This is true for all sections except where late frosts are a real possibility.

Before transplanting canned plants to your garden make sure the can has been split on both sides. Otherwise, you will mangle the plant, trying to remove it from the container. This job of opening the can should be done at the nursery. Good grape varieties for this area include Cardinal, Golden Muscat, Concord, Niagara, Ca-

tawba and Delight. In the berry group try the Boysenberry, especially if you have room for only one type.

This is a splendid time to give your lawn a top dressing. American peat or a high grade of steer manure may be used. Better still, mix the two. Such a combination provides a fair amount of organic nitrogen.

For something a bit novel in your garden plant bulbs of gloxinias and fancy leaf caladium. You will be delighted with the results.

Now is the best time of the year to examine your garden tools. Your lawn mower and clipping tools should be sharpened for the season ahead. Test your spray apparatus and replace worn parts, for you will need your spray if you do not intend to let the insects take over. If some of your tools are worn, replace them with new ones. Otherwise, your nerves will wear down, too.

**ON TELEVISION**  
**Garden Chats**  
WITH  
**JOE LITTLEFIELD**  
Hear what to do, when, in your garden.  
See how to do it.  
**NEW TIME**  
Sundays 12:30-1:00 P. M.  
**KTTV Channel 11**

**"Doc" Cha-Kem-Co. says...**

**FOR LUSCIOUS SUMMER FRUIT SPRAY NOW**

The following are serious diseases of fruit crops in California:

**Peach Leaf Curl.** Seriously affected trees defoliate in the summer time.

**Shot-hole Disease.** Kills much fruiting wood with consequent gumming. Fruit on apricots becomes "scabby" and blotched as if by sunburn.

**Brown Rot.** Fruit rots on trees. Causes considerable gumming. "Mummified" fruit remains on trees through the winter.

**For EFFECTIVE control, spray NOW with BORDOIL**

The revolutionary copper and oil spray that does not clog spray nozzles; does not stain foliage, flowers or painted surfaces.

BORDOIL can be safely used on apricots, cucumbers, beans and other plants that are susceptible to sulfur poisoning or injury.

BORDOIL is also a powerful fungicide for all year use on roses, sweet peas, chrysanthemum, cucumbers for the control of Powdery Mildew and Rust.

**Or spray with Sulf-O-Zide SPRAY**

A lime-sulfur (calcium polysulfide) spray fortified for longer protection with wettable sulfur.

ONLY Sulf-O-Zide SPRAY contains wettable sulfur.

Sulf-O-Zide SPRAY is a must in the control of Cane Blight, Anthracnose and Blackberry Mite (causes "red berry" disease) on boysenberries and other cane berries.

SCALE Insects, Red Spiders, Mealy Bugs, Woolly Aphis cause premature fruit drop, defoliation, and a general weakening of infected plants.

**Or spray with SCALE-O-KIL**

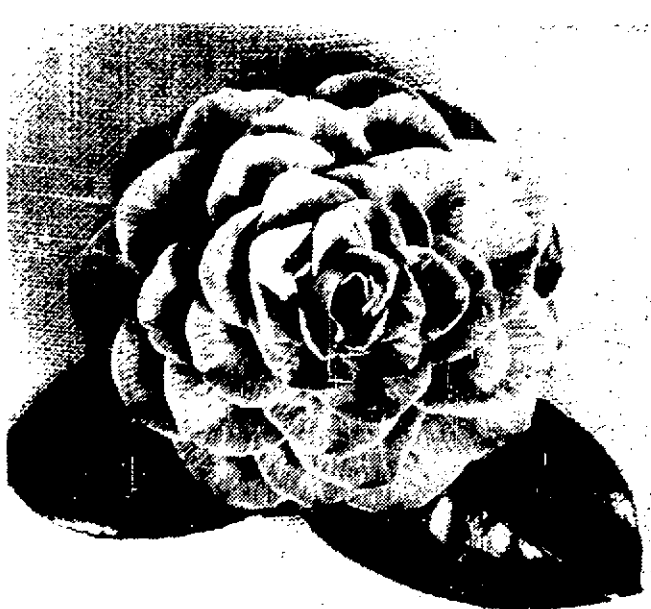
It saves that 3rd, 4th or 5th spraying so often necessary with ordinary oil sprays to get effective control.

SCALE-O-KIL kills Scale Insects in the migratory, immature and adult stages with one or two thorough sprayings.

SCALE-O-KIL may be combined with either BORDOIL or Sulf-O-Zide SPRAY to make a general clean-up spray for dormant deciduous trees, vines.

For more detailed information on up-to-the-minute horticultural practices for the home gardener, get all your garden supply dealer for a free copy of "Doc" Cha-Kem-Co. FORTUITOUS GARDENING.

**R. L. CHACON CHEMICAL CO. Cha-Kem-Co. St. South Gate, Calif.**



—Photo by the Author

Camellia beauty is typified by the formal double, rose red Pope Pius (above), which may be seen in bloom now.

By Donnell Culpepper

THIS is camellia season and February is the best month in which to select the plants which you want to place in your yard before another blooming season.

That does not mean that you must rush out today or this week and buy plants. If you want blooming plants now,

yes, but if you are looking to future years, just prowling around your favorite nursery and jot down in a notebook the names of camellias you want.

The winter months, of course, are the best in the year for transplanting camellias because, strange as it may seem, the camellias are at their most

dormant stage when they are in bloom.

In selecting camellia plants, it is best to remember that they are temperamental. They are like people and must be treated as individuals. In the world of flowers, there are excellent camellia citizens, good ones, just ordinary blokes and some notoriously bad characters.

Most all are good in the beginning if they have the proper background but, like people, environment has much to do with their future life. You can undernourish or pamper and the results are startlingly similar to what happens with human beings.

Put the plants in a good soil, feed and water properly and don't whack them, and chances are that you will have excellent flowers at the next blooming season.

HERE are the things to look for in camellias besides just a choice of colorful flowers:

1. Healthy, dark green leaves;
2. absence of dead wood;
3. plenty of new growth;
4. shape, usually determined by the compactness of the plant, and
5. a good root ball

that is not matted so badly the roots won't spread when transplanted in the open ground.

If you have no way in which to provide latticework protection from the hot summer sun, choose a north or east location. Camellias want some sunshine but they do not want overdoses of it. And they do not want full shade the year around.

If you plant a camellia on the east side of the house, chances are that it will flourish. But there will be good and bad years. For instance, the hot days of October and November of 1951 had a bad effect on some of the more sensitive varieties. We mention one in particular, the Debutante, which normally is a vigorous grower and producer. The heat of those two months blasted leaves and buds right off the Debs and left a lot of flower lovers wondering why.

THERE are so many kinds of soil in Long Beach yards that it is hard to give one formula for all. There are clay, sand, loam and adobe. This much is true of all soils—the mixture must be on the acid side for successful growing of camellias. If you are a

soil expert, remember to keep the content under pH6.

If you live in those sections of Long Beach where the adobe soil is the most prevalent type, don't try to go through it in order to give proper drainage. We know one gardener in California Heights who tried that with a posthole digger. He put on an extension and finally went down 18 feet before hitting sand. We are planting camellias, not drilling for oil.

Give your camellias a proper start in a mixture of sand, acid peat moss and garden loam, even though you have to manufacture the soil in your garden workshop. Dig a hole roughly twice as wide as the root ball of the plant and twice as deep. If you can spread the roots without damage do so and plant with the original root ball crown at ground level or even a half-inch higher.

Keeping that crown level is highly important because you can ruin good plants by burying the crown roots under three or four inches of soil.

Those surface roots are just that and want to remain that way. Water well when transplanting but don't drown the plant in the next few weeks. And don't fertilize any plant at the time of transplanting. Give it a chance to get started. If the soil's right, there is no need for fertilizer for several months.

JUST because you once had a beautiful corsage of Pink Perfection camellias, don't think that you must have that plant first of all. She's a bad, bad girl and one of those temperamental characters. Any nurseryman, if he's truthful, will tell you that. The Pink Perfection is a good grower but the greatest bud dropper in the list of hundreds of camellias.

If you want a pink formal double that is as pretty as the Pink Perfection—we think it is even prettier—take a look at the Eleanor Haygood or the Otome Pink, or a score of others.

Most beginners like the formal doubles in pinks, reds and



—Charles O. Soudquet Photo.

Enchanting loveliness of the new, all baby-pink Grace Burkhart camellia is admired by Janice Klingensmith.

whites, but there are far better camellias in the singles, semidoubles, incomplete doubles and the irregular doubles if you want production of foliage and blossoms.

## How Green Is Your Lawn?



Correct grass seed mixture plus adequate maintenance will make the lawn a major asset in your landscaping.

By John Ronson

THERE is a grass for every purpose as well as for every pocketbook. But trying to save money by purchasing cheap seed is not

good gardening technique. As a matter of fact it can't be done. When it comes to buying grass seed, you get exactly what you pay for; trying to

economize by selecting less expensive seed will eventually prove exceedingly costly.

Your lawn is, or should be, the most permanent part of your landscape. It is interesting to note that temporary grasses are usually the most expensive. Since they are not possessed of long life you will have to reseed every few years.

The trouble and expense of re-seeding exceeds the cost of the seed. So in the long run it takes more money to have an attractive lawn of cheap grasses than a far more beautiful lawn of higher priced but more lasting varieties.

Your grass will be greener and longer lived if you plant a well-blended mixture rather than a single variety. There is a definite reason for this: Certain varieties of grass do well in warm weather; others like it cooler. The proper blend contains an even balance, thus keeping your lawn green throughout the year.

Some grasses germinate rapidly and die out just as quickly; others are slower to get started but remain for many, many years. These, too, must be balanced in a proper mixture. The fast-growing, temporary varieties are known as a nurse crop; because of their rapid emergence they tend to crowd out weeds, at the same time shade the slower growing varieties.

ONE OF the best grass seed mixtures for Southern California growing conditions contains Kentucky Blue Grass, Chewings fescue, Rainier red fescue, red top and Astoria bent. The characteristics of

each of these varieties and the part they play in the blend are most interesting to know.

Kentucky blue grass enjoys the reputation throughout the nation as well as locally as the main ingredient in high quality lawn mixtures. The plants are quite aggressive and when cut to a height of not less than one and one-half inches will produce a dense, permanent turf.

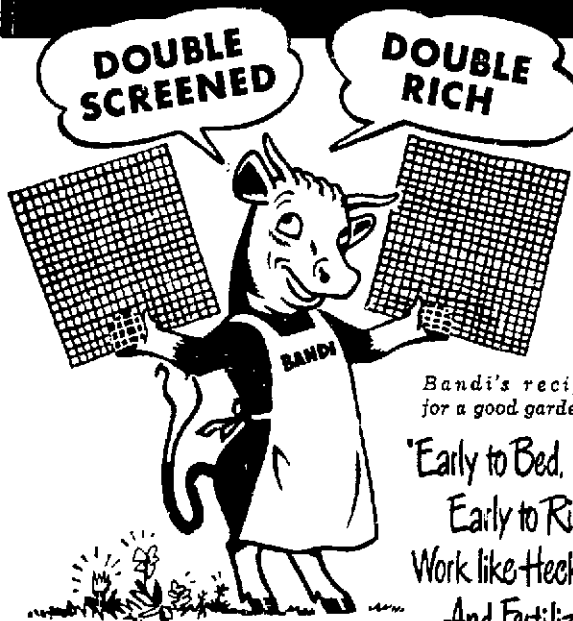
Blue grass is at its best in cool weather, fall and spring in this region being the ideal growing seasons. During hot weather the plants should be allowed a greater cutting height than the average recommended rate. Blue grass has the amazing faculty of being able to make vigorous growth even after periods of drought and much heat. Blue grass performs well in mixtures with other varieties but when cut to a height of less than one and one-half inches tends to die out.

Chewings fescue and also Rainier red fescue have a very fine leaf structure. They tolerate both shade and drought and even prosper on comparatively infertile soils. Their color is a rich shade of green and the plants do quite well in sandy areas.

Red top is blended into grass seed mixtures mainly as a nurse crop. The seed germinates rapidly and thus fills in the seed bed before the more permanent varieties start. But red top turns coarse during its third and fourth year, after which it tends to die out. Red top tolerates shade, also extremes of dryness as well as

(Continued on Page 6, Col. 4.)

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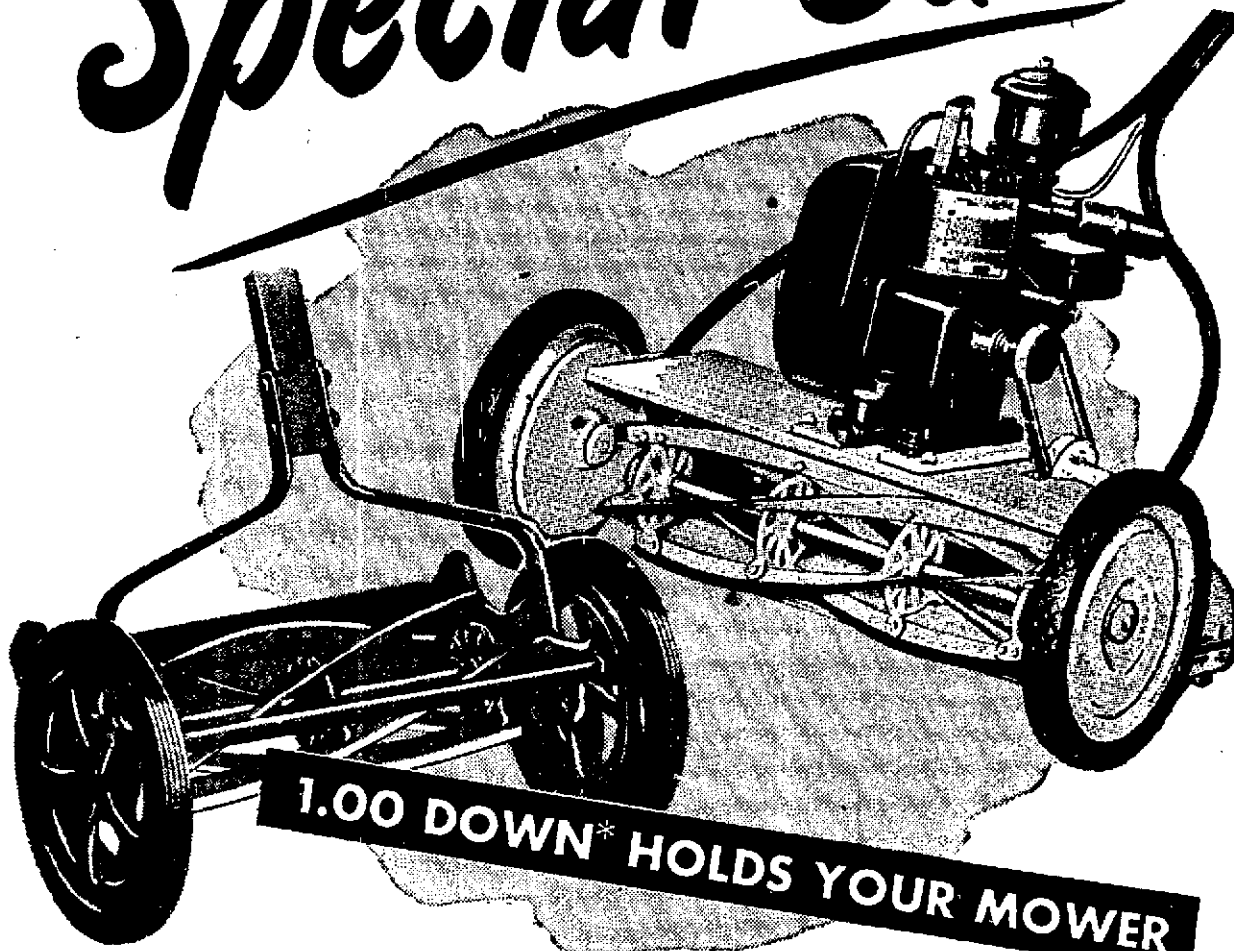
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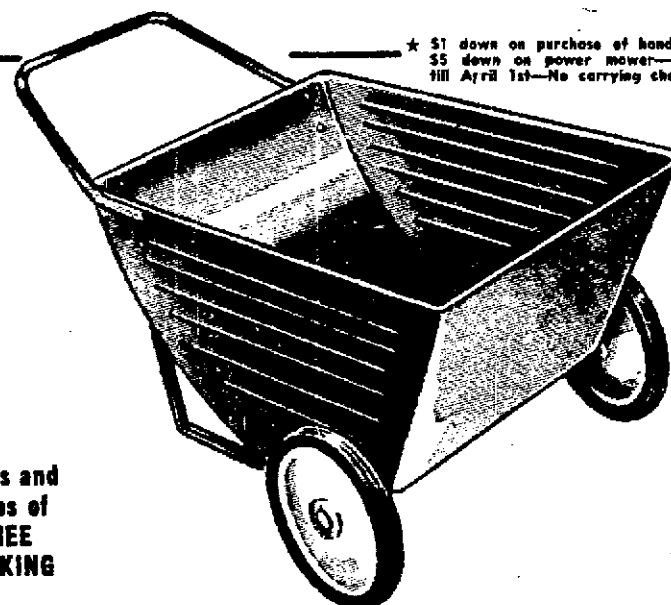
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SOUTHLAND MAGAZINE

# Plant Bare-Root Stock Now

By Beverly Taylor

**B**ARE ROOT stock should be planted as early in the year as possible except in districts visited by late frosts. Delayed planting results in the loss of certain important advantages. In the first place, nurserymen usually can up their dormant stock when the buds sprout, often accompanied by a rise in price. Second, it is best for the plant to make its entire spring growth in its permanent position in the garden.

In Southern California it is especially important to finish up now on your bare root planting. That is because many of our so-called dormant varieties actually do not go completely dormant. This is especially true in the case of roses. These subjects push out their new growth with great speed with the first approach of warm weather. In colder districts such as the middle west or back east this phenomenon does not occur.

In the Long Beach district a fairly wide range of bare root stock is available now for immediate planting. You have your choice of fruit trees, roses,

flowering deciduous shrubs, berries, grapes as well as a wide assortment of deciduous trees—those that drop their leaves during the fall of the year. Evergreens can be planted in this area practically throughout the year. So if your garden time is limited take care of planting bare root stock now—you have more time later on for evergreens.

One prerequisite to successful culture of bare root fruit trees, roses and comparable subjects is clean, healthy stock. You should examine the plants before making a purchase. Observe carefully the manner in which the plants are stored in the nursery yard. The roots should be kept covered with damp sawdust, shavings, peat or a comparable substance. If the roots have been exposed to the air, it is possible that the plants have been damaged. Make sure that the plants you buy are in first class condition.

**F**RUIT TREES should have a sizable number of live, dormant buds or the tree should be properly branched. Should both buds and laterals be lack-

ing there is little chance that the tree will develop properly. Keep in mind, however, that not all fruit trees have laterals when offered in the nursery. Those that do not are often designated as "whips" and these trees should be examined carefully for evidence of good live buds. If not present, the tree will be a poor specimen.

Examine the main roots of all fruit trees to determine if the wood is dead or alive; also how far back the live wood is. You should prune back the roots to where the live wood ends. Root calluses will form at this point and will give rise to new roots. In certain instances it may be necessary to cut back quite a distance to reach live wood.

Before buying a rose, examine the bud union to make certain it is sound and not

cracked. The top should have two or more well-developed canes. Select only budded stock as this will prove superior to specimens grown on their own root stock.

**D**ON'T BUY plants unless the bark is plump and full. A shrivelled condition of the stems usually indicates poor health. As with fruit trees cut back the roots to ascertain where the live wood ends.

This is also an excellent time to plant berries and grapes. These plants are permanent and once established will produce a bountiful crop every year. The berry plants may be trellised or trained to a fence or else wires may be sprung between posts. The plants grow easily and their most important cultural rule is plenty of water during the summer season. A moderate amount of plant food will increase the productivity of the vines.



Stems of fruit trees should be examined before buying to see that adequate number of live buds are apparent.

## Enjoy Beautiful Begonias

By Burleigh M. Beakley

**T**UBEROUS BEGONIAS have more gorgeous true flower forms and vivid colors than any other comparable plant. They are sure to satisfy the most particular gardener with one of their blossoms. And they are easy to grow.

The big, flat, waxy blooms open from 5 to 10 inches across. Such flowers as the water lily, camellia, carnation, peony, rose, hollyhock and daffodil are accurately imitated by the plant.

These interesting petal arrangements are coupled with the gaudiest of colors. Brilliant pigments like flaming red, orange, yellow and white, and subtle blendings of pink, salmon, apricot, blush and flame lend the begonia an almost unreal beauty.

Many of these bizarre bloom-and-color combinations are further embellished by doubles, ruffles and frilling. Add to these a delicate picotee edging and there is no doubt about the tuberous begonia's prize status. Novelty types like this are not hard-to-get, expensive stock but just run-of-the-catalog material.

Tubers are available early in the year. The sooner bought then the better chance there is of getting large, first-grade stock that can produce strong plants with more than average blooms.

Start begonia seed in terracotta pans with bottom heat in January. Young bedding stock is sold by nurseries in late spring and early summer. And these little plants will bloom profusely in July and continue until they freeze. At that time the 1½ to 2-inch tubers can be dried-off for next year's planting. Then they will produce more and larger flowers.

**T**UBEROUS begonias mature up to 12 or 18 inches tall. They will grow in full sun, but do best in cool, moist semi-shade such as provided in a lath house or porch.

The plant needs a moist root

run and good drainage is essential to keep the tubers from rotting. Heavy garden soils should be dug 12 inches deep and mixed with plenty of leaf mold or well-rotted manure. The same material will add humus and body to sandy earth. Two parts leaf mold and one part sand is a good potting medium.

When planting begonias, either in pots or garden beds or edgings, incorporate a half handful of such slow acting plant food as cottonseed or fish meal in the lower pot or hole. When the plants set buds apply another feeding in a trench near the rim of the pot or a like distance from the garden specimen. The second feeding will carry them through the bloom period and make a larger tuber for next year's culture.

**K**EEP in mind that fertilizer will rot begonia stems and leaves if it contacts them.

Shift the sprouted tubers or seedlings quickly with as much soil on the roots as possible.

Once the plants are established and growing good do not cultivate around them with a sharp tool. The roots are very brittle and grow near the surface. Use your fingers to push in any crust that may form.

On hot days spray the leaves of the begonias. It not only washes them clean but distributes a welcome amount of moisture in the air. Don't use a heavy stream of water. It packs the soil, reducing the drainage qualities and causing a souring condition that can rot the tubers.

For the same reason don't allow dirt to heap around the stems. This constant moist pack at the base of the plant will induce rotting. Pick faded flowers and leaves.

**A**FTER the plant has been killed back by cold weather wait until the withered stems release freely from the tubers. Then dig, wash and place tubers in the sun to dry for four or five days. The next spring, when the first signs of pink show in the cupped centers, plant them in flats of peat 3 or 4 inches apart and ½ inch below the surface.

Keep the beds moist until the plants are up 5 or 6 inches and transplant them into their permanent beds or pots, remembering that the blooms generally face the way the leaves point.



—Photos Courtesy W. Allee Burpee Co.

Begonias rival or surpass most of nature's more brilliant flowers, both in their shape and their colors.

## Lawn

(Continued From Page 5.)

dampness. During its first year the leaf blades have a very fine texture.

**A**STORIA BENT has a splendid green color and looks well in a mixture. It does not do well in shade but can tolerate a fair amount of drought. It requires a temperature somewhat higher than blue grass for maximum output; therefore, its active growing season starts slightly later in the spring than blue grass.

You should advise your nurseryman the purpose your lawn will serve. He can then recommend the proper blend for your landscape. Varieties used for ornamental grasses usually do not hold up well if planted on a recreation field. Also if you intend seeding a shady spot select one of the shady grass mixtures now available at garden supply stores.

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The plant needs a moist root

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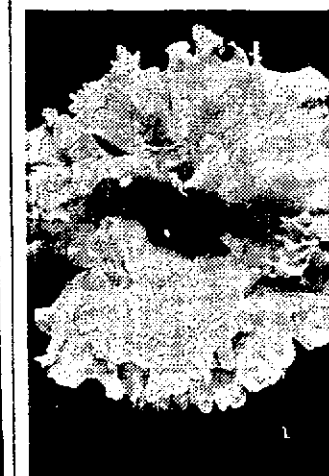
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Lawn edgers, often called half mowers, are handy tool where lawn areas are sizeable. Hotkaps (right) protect plants and promote speedier development.

# Grow a Dwarf Tree

By Eleanor Avery Price

**M**ANY, many years ago, Buddhist monks nurtured tiny trees inside their bleak monastery walls to help bring a bit of nature into their lives.

Between the years 1268 to 1644, a period called the Ming dynasty, these dwarf trees reached the highest point in their development. The Orientals saw in them more than decoration and bit of nature. The little miniatures symbolized health, vigor, fecundity and the spirit of spring. Human figures were eventually added to portray wisdom and benevolence, thus combining in one small pot or tray—nature, art, and philosophy.

Sometime in the 17th century, the Japanese began the culture of miniature trees and called it by the technical term, "Bonsai" which meant planted in a shallow pot.

Dwarf trees were eventually introduced into the United States from Japan, and they are now to be found in botanical gardens throughout the country. A few private families have cultivated the dwarfs, but not many gardeners or housewives want to give the continuous and painstaking care to keep the stunted tree healthy.

**T**HE self-sufficient or everlasting tree has taken the place of the original Ming, and it is just an interesting branch conformation set in a bowl with mosses and other substances attached to it to simulate real foliage. This is the picture of the Ming tree of today—a shallow container of artware pottery, wood, or copper, a terraine of plaster or similar substance with or without colored sand and pebbles added, a branch usually from manzanita limbs with foliage of sponge rubber, barley, or moss wired, taped, or glued into place, and an interesting figurine, rock, or other subjects to add interest and balance.

Books can be obtained on dwarfing real plants such as spruce, juniper, hemlock, crabapple, fir, elm, lemon, maple, flowering cherry, orange, persimmon, pomegranate, cypress,



—Photo by Gladys Diezing

This 40-year-old Japanese pine has been subjected to "Bonsai" treatment. Anyone may grow similar specimens.

willow, tamarisk, wisteria, yucca, and others.

It is exceedingly interesting to note that the California Monterey cypress greatly resembles the Ming tree.

In case you are interested in stunting the growth of a tree or shrub, here are a few helpful suggestions.

If you start from a seed (a seedling orange is good), confine it in a tiny pot. When the roots become crowded, tap the plant from the pot and cut off some of the roots. If necessary pinch out too active growth. By the time the seedling orange is 10 years old, it should still be in a small pot, say about four inches.

Experts say that October and November are the months when it is best to commence dwarfing a started deciduous plant. February and March are best for evergreens.

Unearth the plant and trim the tap root to one-half or less its original thickness and length. The other supporting roots should be cut one at a time over a period of years during which the plant subsists on its fine feeder roots. As you

can see, this involves repotting many times. If you do not care whether the plant dies or not, you can, of course, cut roots off more rapidly.

**P**OTTING mixture should be light, open, and well moistened. One-third loam, one-third sand, and one-third leafmold is usually good. Pack this tightly between every small root whenever the plant is disturbed.

Withholding water furthers the dwarfing process. Irrigate only when the surface appears dry and scorched. Some nurseries carry a special seed meal for dwarf plants which must be diluted according to directions. Barely moisten the surface with this product.

As for the foliage itself, the usual procedure is first to snip off the top to send the growth into the lower branches. All excess lower branches should be pruned out, depending of course, on the shape you wish the plant to have.

Wire is wound carefully on the branches. Use heavy three-gauge wire for the trunk, base, or larger branches. Most branches need smaller 12-gauge wire.

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## Guide to Garden Schedule

**T**O PREPARE a production schedule for a Lib-erly garden is a matter of arithmetic. Take carrots, for example. How often do you serve carrots to your family? Once a week, twice a week, or three times? It should not be hard to decide that.

The harvest of carrots from a single sowing will last in top condition at least eight weeks. During that period, say, you will serve carrots 16 times, or twice a week. A row of carrots two feet long will provide an ample serving for the average family. So your first sowing of carrots should be 32 feet long.

This should be followed by a second sowing, timed to mature when the first crop has been harvested; and three sowings should see you through the season, so far as table use is concerned.

If you will estimate the number of family servings each week you expect to use of all

**Sow Each of These Vegetables Several Times**

Vegetables	Harvest from one sowing lasts	Grow for family serving
Beans, snap	4 weeks	1 foot
Beets	6 weeks	1 foot
Carrots	8 weeks	2 feet
Cucumbers	4 weeks	2 feet
Endive	6 weeks	1 foot
Lettuce	6 weeks	1 foot
Kohlrabi	3 weeks	2 feet
Turnips	2 weeks	1 1/2 feet
Spinach	2 weeks	3 feet
Sweet Corn	10 days	4 feet
Onion Sets	4 weeks	1 foot
Peas	2 weeks	3 feet
Radish early	1 week	1 foot
summer	2 weeks	1 foot
winter	6 weeks	1 foot

short-harvest vegetables, you can figure out the number of sowings, and the length of row for each, from the data in the accompanying table.

**T**HIS lists the vegetables, of which several sowings should be made, and gives data to enable you to plan suc-

cessive sowings, and also the space which will be required for each crop, in order to produce enough for family needs, without waste.

Column 1 gives the time each harvest lasts from one sowing, and in Column 2, the space to plant in the garden row, to provide one serving for a family of four.

Data on days to table size is given in most seed catalogues for every vegetable variety. Early varieties of lettuce will be ready in 40 days; while late head lettuce may take 90 days to mature. By sowing early and late varieties at the same time, you can have a longer harvest. This is advisable for sweet corn, because late varieties do better in late summer and early fall weather. But this practice requires more space, since the slow maturing varieties occupy soil which could be used for something else, if a succession of quick growing crops were sown.

## Color Film Showing

**F**LOWER LOVERS are invited to view a timely new color film, "How to Grow Beautiful Camellias and Azaleas," to be shown during the "second Thursday of the month" regular meeting of the Long Beach branch of the National Fuchsia Society in Machinists' Hall, 728 Elm Ave., at 7:30 p. m., Thursday. The running comment and descriptions will be given by Homer V. Greene, of the California Spray Chemical Corp. Those who have had opportunity of hearing Greene know that Mrs. Bethel C. Darling, head of the program committee, has scheduled an entertaining and instructive evening.

As the meeting will fall on Feb. 14, a valentine motif is planned for the 6 o'clock "pot-luck" dinner which will precede the meeting. Each member is asked to bring a super item and own service. Coffee and tea will be furnished by the refreshment committee with Mrs. F. R. Burton in charge.

After the film showing, there will be a 10-minute talk on fuchsias, with a short question period, followed by the usual plant sale, which always includes many choice varieties of

fuchsias and garden plants. The hospitality chairman, Mrs. Maude Leggett, will assist visitors.

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**Garden Tips**  
BY JOE LITTLEFIELD  
Red Star Garden Consultant

If you didn't feed your lawn in January, by all means do so now. Use 8 cups of Gro-Master per 100 square feet. Feed when the lawn is dry, of course, then water the Gro-Master in well afterward. And give your annuals a banquet at the same time.

This is the ideal month for planting carnations. When you get the plants, you can "make" more. Take the young side growths as "cuttings" and start them in a box or pan of Terra-lite. A glass cover will help create humidity and encourage cuttings to root faster.

Gladiolus bulbs will grow quite fast if you plant them out this month. Planting depth usually recommended is four inches, but some growers now suggest six inches in heavy soil and eight inches in light. Deeper planting is said to eliminate need for staking when plants are in bloom.

For more tips, watch "Garden Chats," Sundays, 12:30 to 1:00 p. m., KTTV, Channel 11.

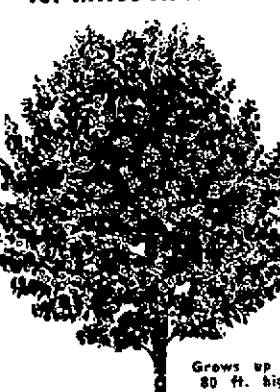


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By Althea Flint

ments that must be met, however, if your outdoor areas are to serve you best. Some of these requisites come under the headings of privacy, protection, from wind, maximum use of available space and convenience.

Privacy, especially on the ordinary city lot, is an important consideration. In the majority of cases a fence will serve best. Redwood fences should be put at the head of the list because of their great durability and resistance to weather. In cases where high fences are prohibited an attractive hedge may not be objectionable. Where complete privacy is not necessary a lattice can screen an area effectively.

If protection from wind is a problem at your homesite you will be able to solve the problem only through careful study of your own outdoor areas rather than copying some wind barrier erected in some other part of town. It has been proved that a light and airy structure such as a lattice can be counted on to do an effective job of controlling air currents.

**MRS. BERNICE TAY** has stretched the living area of her small home at 4610 Virginia Ave. by providing comfortable places to relax in her

lovely garden. Built back from the street, the house is reached through a beautiful garden. A brick terrace just outside the front door is unpretentious but rewarding. Rare varieties of iris and ancient willow trees grow in the garden and lend real charm.

The barbecue is an important contributing factor in the popularity of outdoor living in Long Beach. The terrace of the Stanford Kronenberg home is made even more enjoyable by a barbecue built of brick. The engineering firm of Hedden & Shelley designed the house so the living room, dining room and kitchen merge with the terrace and garden. The barbecue end of the terrace is connected with the kitchen door to save steps.

**SLIDING** panels of glass which make up walls in the living-dining room and den of Dr. and Mrs. Harold Wachmans' home at 739 Terraine Ave. open on a terrace to make outdoor living effortless. The terrace is on the same level as the lower story, effecting a merger of indoors and outdoors. Overhead lattices will support vines during the summer when shade is welcome.

Outdoor living is also important to the home of Dr. and Mrs. Robert Godwin at 5500 El Parque, Park Estates. A



—Photos by H. S. Melvin.

The new home of Dr. and Mrs. Robert Godwin of 5500 El Parque St. overlooks a terrace through walls of glass (above).



The brick barbecue (above) on the terrace of the Stanford Kronenberg home contributes much to relaxation, entertaining. Cabinets hold barbecue equipment.



A brick terrace outside the front door of Mrs. Bernice Tay's home catches sun in the afternoon and overlooks a garden where rare iris blooms, willows grow.

## Easy Short Cuts to Built-Ins

By Caroline Coleman

**A**N EASY short-cut toward installing built-ins in a house is often offered by unpainted and knocked-down furniture.

You can save a lot of space with built-ins, such as chests of drawers, dressers, vanities, bookcases, desks. And when you can find unpainted furniture to fit the space where you plan a built-in, your job is simplified to finishing only.

The popularity of unfinished furniture has been one of the surprises of the retail trade in recent years. Because of rising labor costs, many manufacturers have found it possible to speed up production by eliminating the finishing processes. The result is that furniture of remarkably good quality can now be obtained in dismantled, or at least unpainted state.

The woods used in such furniture range from soft pine through hickory, birch, maple

and other hardwoods. Usually you can bank on the label. The Federal Trade Commission requires that anything tagged "solid" mahogany or walnut, etc.) means that all exposed surfaces are of that wood. When the tag reads genuine mahogany (etc.) it means that the legs, posts and other members of the frame are solid, while larger areas, side and top panels, may be veneers of that wood.

Each type of wood calls for somewhat different treatment in finishing if you want a beautiful job. Of course, you can buy a can of quick drying enamel and paint cheap shelves, or you can experiment with various jack-of-all trades tricks. One woman told me she obtained unusual finishes by using shoe polish—black, tan or russet—with a final coat of wax.

But if you want a professional appearing job you'll follow the methods of famous cabinet makers. Gordon Obrig, a national authority on wood and wood finishes, contends that

amateurs often can get finer finishes than many manufacturers because they have the time to spare and the will to care.

**OBRIG** stresses preparation as one of the most important phases of the job. You can't get a satiny finish without thorough sanding. No. 00 sandpaper should be used. Sand with the grain and dust and wipe thoroughly afterwards. Washing soft woods will raise the grain, after which it can be sanded again. Shellac is widely recommended as a washcoat to seal wood and prevent resin from bleeding through. It brings out the natural beauty of the grain.

"If you want to match wood, such as in repairing furniture," Obrig says, stain it first with a stain of the proper color. Then apply thin coats of shellac when the stain is completely dry.

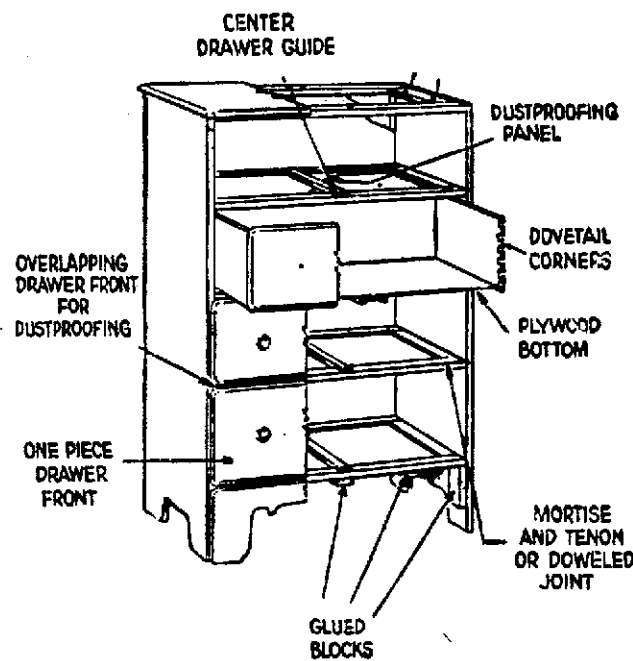
A thin coat of shellac means a one-pound cut. Only pure white shellac should be used. If the can you buy is marked four-pound cut it will call for

the addition of twice as much high grade denatured alcohol to reduce it to a one-pound cut.

**C**LOSE grained woods with few pores, such as sugar maple, are best treated with a washcoat of a one-pound cut of shellac. Woods of medium porosity, such as African mahogany common in medium grade furniture, call for a one-and-a-half-pound cut. Woods with open pores—oak, ash, cypress—take a two to two-and-a-half-pound cut. Maple, birch and beech are in the medium porosity class.

"Badly worn wood," Obrig says, "should have the old finish removed down to the raw wood before refinishing. Then rub down carefully with medium and fine sandpaper. Make sure the finish is smooth before starting the next operation. After stain is applied and dry, sandpaper lightly and brush clean. Two or three coats of thin white shellac can then be applied with a fine brush. When dry, rub the final coat with No. 00 steel wool or fine sandpaper and wax."

A superior wax always car-



Signs of quality, besides above, include easy-moving drawers, good back panel, properly-hung cabinet doors.

ries its percentage of canna on the label. Cheap waxes can do more harm than good.

**C**OMMERCIAL wood fillers in the color desired are used for open pore woods—Oak, ash and cypress. The filler always is rubbed across the

grain with steel wool or rough burlap. Waterstains are easy to apply and preserve the grain.

In brushing shellac, dip the brush a little more than one-third the length of its bristles, then draw it across a wire or can edge to remove surplus.

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# Tradition Joins Modern

By Dorothy Killam

**D**ORMER windows, gable roof, shingles and shutters are all part of colonial tradition. But in addition to an exterior of time-tested handsomeness, the home of Mr. and Mrs. E. Webster Elliott at 4432 Pepperwood Ave., Lakewood, has an interior that integrates traditional charm

with the comfort and ease of modern planning. A large living room built on the back opens onto the terrace and back garden through spacious windows and a glass door. A central entrance hall opens into the master bedroom and the dining room, as well as into the living room.

Because the dining room is built on the front and is accessible from the entry hall it is especially well suited to the dual use the Elliotts have put it to. It serves as a den as well as a dining room. A settee bench serves as a seat for television viewers or it can be pulled up to the dropleaf dining table.

A comfortably-sized dinette off the kitchen is popular for family dining so the dining room would be neglected if it had not been given another use.

Two of the bedrooms are built on the front of the house and the third bedroom overlooks the rear garden. Since the master bedroom is directly connected to the entrance hall it is conveniently used for

guests' wraps when the Elliotts entertain.

**L**IVING ROOM, dining room and entry are carpeted from wall to wall with deep green shag carpet. A gay provincial paper in the entry hall introduces the caller to the motif carried throughout.

The large windows in the living room are hung with sheer, ruffled curtains which tie them in with the provincial decor. The walls are painted a soft tone of gray—a good neutral background for the clear colors used in the fabrics.

The red, green and gray color scheme is carried out in the print fabric used to upholster the couch. This scenic provincial print is in harmony with a pair of chairs covered in plaid fabric.

The fireplace treatment is unusual and attractive. Scallop wood trim forms overmantle interest by framing an arrangement of trivets. Woodwork is painted white.

Included in this fireplace treatment are bookcases and a niche for the radio-phonograph combination. Record albums are stored on the bookshelves above the radio-phonograph.

Personal touches throughout this room are delightful. Mrs. Elliott made all the lamp shades. A series of Currier and Ives prints are hung in matching frames and are grouped over the couch.

The gray color used on the walls in the living room is carried into the dining room

(Continued on Page 13.)

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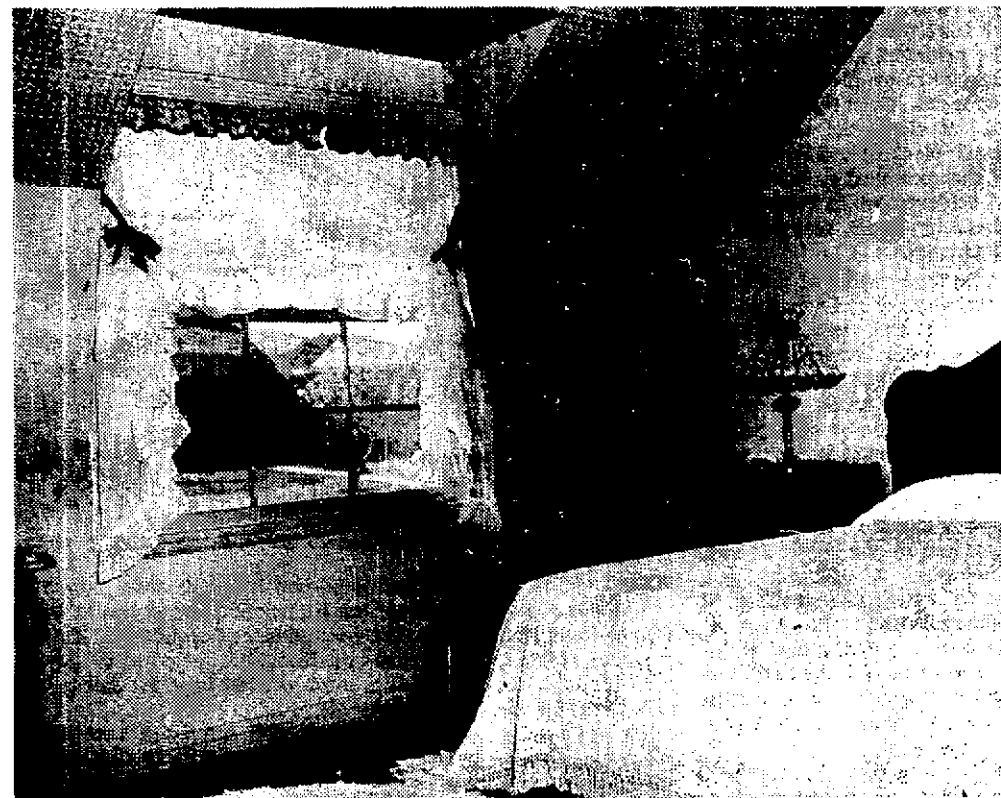
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Oversized windows are blended with the provincial decor of the W. W. Elliott's home through use of ruffled curtains. Styling is traditional; planning modern.



Included in the fireplace treatment of the Elliott home are bookcases, niche for radio-phonograph and scalloping that adds interest to over-mantel wall.



A touch of the old-time colonial styling is given this bedroom by the ceiling and window treatment. Wallpaper in a small pattern of three colors is used.

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## Valentine Queen

(Continued From Page 2.)

at 510 Dawson Ave., was born in Long Beach and has lived all her 18 years in the Dawson Ave. home. She goes often to the home of her sister, Mrs. Marilyn de la Cuesta, 3151 Chatwin Ave., where she is tumultuously popular with her little nephew, Danny, 4, and niece, Katherine, 8 months old.

An English literature major, Judy is reading Shakespeare plays—right now she is deep in "Anthony and Cleopatra." After her graduation from City College, she will enroll in Long Beach State College. Eventually she expects to teach—preferably elementary grades.

"I like children," she says. "The smaller ones are easy to manage—and there always is

a demand for elementary teachers."

Judy is president of TNT social club and is a member of Kassai on the City College campus.

**I**F IRISH, English and Dutch ancestry, she is 5 feet 3½ inches tall and weighs 112 pounds. She particularly likes to dance and swim, and she is learning to ski. She is a pretty fair cook, she admits. She makes good cakes and cookies, but she has trouble with pies.

She has a number of boy friends, including a current heart throb now at the University of California.

Her friends say she has a nice disposition, and she certainly posed pleasantly and patiently for the pictures accompanying this story.

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# ENJOY AN APPLE SALAD

By Mildred K. Flanary

**APPLE SALAD**—taste treat and vitamin-rich food—can take on eye appeal as readily as a well-baked cake takes a coating of frosting. And there's more than a simile involved in this statement, because salad, like cake, perks up with a proper dressing.

Apple salads are economical and they need not always be Waldorf, either. Schoolboy Apple Salad is an example, with its fresh segments of juicy Washington winesap on a bed of greenery, graced with diced pineapple, grapefruit or fruit salad mixture.

Use whole, smaller, school-boy-sized apples, one for each serving. Core and slice into segments with a sharp knife, leaving wedges joined at the blossom end. Sprinkle the apple meat faintly with lemon juice to prevent discoloring, fill and top with the right kind of dressing.

And right here is the major secret of a good salad—it's a properly chosen and correctly made dressing. The difference between delicious greens, vegetables and fruits falling into a mess of fodder or succeeding into a zestful treat is the dressing. Some homemakers are inclined to disregard this precaution, however, dumping in the dressing that is handiest—like donning the garden work shoes with a dinner dress!

For Schoolboy Apple Salad, try the creamy dressing described in the accompanying filling-card box. For other sal-

**Cream Dressing for Apple Salads**

1/4 cup beet or cane sugar	2 tbsps. lemon juice
1 tsp. cornstarch	1 egg, beaten
1/4 tsp. salt	1/2 cup heavy cream
1/2 tsp. cinnamon	1 tbsps. grated lemon rind
1/2 cup orange juice	

Combine sugar, cornstarch, salt, cinnamon, orange and lemon juice in small saucepan and add beaten egg. Heat slowly, stirring constantly till thick and smooth. Chill. Whip cream till stiff. With hand beater, whip chilled orange mixture and stir into whipped cream. Add lemon rind and blend well. Makes 1 cup.

Salads get just the proper touch from the right dressing. Clip and file this one for your next apple salad.

ads, be choosy, give them just the right touch and see how spontaneous the compliments will be. Recipes for several other dressings are given below for your consideration.

**Basic French Dressing**

1 teaspoon salt
1 teaspoon paprika
1/2 cup vinegar or lemon juice
1 clove garlic (cut up)
1 teaspoon dry mustard
1 tablespoon sugar
1 cup salad oil

Measure ingredients into a jar and shake vigorously just before using.

For a highly seasoned dressing, 1/2 teaspoon turmeric may be added, also 1/4 teaspoon cayenne. Use more sugar for a

sweeter dressing or for more tang, increase the mustard. By such minor changes, French dressing may be made to exactly suit your own individual taste.

**Celery Seed Dressing**

6 tablespoons beet or cane sugar
1 cup salad oil
1/2 cup vinegar
1 teaspoon salt
1 teaspoon celery seed
1 small onion, grated
1 clove of garlic

Mix ingredients in order listed above and shake well. Repeat shaking procedure before each serving.

A dressing for tomatoes, equal to none, is made by mere-

ly sieving well-ripened avocado and seasoning with lemon juice and garlic salt. This will reduce the amount of salad oil ordinarily used for dressings.

**Chiffonade Dressing**

2 tablespoons vinegar or lemon juice
1/2 cup catsup
1 cup evaporated milk
1/4 cup diced olives or pickles
1 tablespoon minced onion or chives
1 tablespoon minced green or red peppers

Add vinegar and catsup to milk and stir until smooth and thickened. Add olives, onion and pepper and mix thoroughly. Chill, then serve with lettuce wedges or shredded lettuce salad. Yield: 1 1/2 cups dressing.

Remember this elementary trick to have a soured "cream" dressing on a moment's notice. Add 3 tablespoons vinegar or lemon juice to a cup of evaporated milk just as it pours from the can. Season with salt and pepper if desired. That is all, except for the tasting! Try it with sliced cucumbers, tomatoes and shredded cabbage or lettuce salads, and treat yourself to a gourmet touch, but thriftily.

**Shimmer Salad Dressing**

For tossed salad:

1/2 cup vinegar
2 tablespoons beet or cane sugar
1 teaspoon salt
1/2 teaspoon dry mustard
1/4 cup salad oil
1 teaspoon onion juice

Blend first four ingredients. Boil for one minute. Cool. Add oil and onion juice and mix well.

**Piquant Salad Dressing**

For combination vegetable salad:

1/2 can condensed tomato soup
1/2 cup salad oil
3 tablespoons beet or cane sugar
1 tablespoon onion juice
1 teaspoon salt
1 teaspoon black pepper
1/2 teaspoon dry mustard
1 teaspoon horseradish
1 teaspoon Worcestershire sauce
Dash tabasco sauce

Blend and beat ingredients with a rotary beater. Chill.

**Fluffy Blue Cheese Dressing**

For bite sized chunks of lettuce:

1 1/2 oz. (3 tablespoons Blue cheese)
1 3-ounce package cream cheese
3 tablespoons top milk (or more)

Mix all ingredients. Store in cool place, but not in refrigerator.

**Cucumber Dressing**

1/2 cup mayonnaise
1/2 cup sour cream
1/4 cup minced parsley
1/4 cup grated cucumber
1/2 teaspoon grated onion

Blend all ingredients just before serving. Especially good

**Green Dressing**

1 cup mayonnaise
3 tablespoons minced chives
3 tablespoons tarragon wine vinegar
1 tablespoon lemon juice
1/2 cup sour cream
1/4 cup minced parsley

Mix all ingredients. Store in cool place, but not in refrigerator.

**Sour Cream Dressing**

Tremendously fine with shredded cabbage, or with crisp sliced cucumbers and radishes. Old-fashioned, but good.

1 cup sour cream  
1/2 cup brown sugar  
1/2 teaspoon salt  
juice of 1 lemon  
1 grated onion

Beat ingredients together, refrigerate until used.

**Pimiento Piquant Dressing**

1 cup evaporated milk  
1/4 cup vinegar or lemon juice  
1 tablespoon beet or cane sugar

Combine all ingredients except Roquefort cheese in a jar fitted with a screw-type cap. Cover and shake until well blended. Just before serving, crumble Roquefort cheese and add to dressing. Shake before using. Makes 1 1/2 cups.

**Peanut Butter Salad Dressing**

2 tablespoons peanut butter  
1/2 teaspoon beet or cane sugar  
1/2 teaspoon salt  
1/2 teaspoon paprika  
2 tablespoons cream  
1 teaspoon lemon juice or 1 teaspoon vinegar

Cream peanut butter, sugar, salt and paprika. Add lemon juice and cream. Blend. Add India relish or finely chopped cucumbers when used on a vegetable or meat salad.

**Butter Potatoes**

By Gaynor Maddox

**POTATOES** are good food. Use them liberally in your family menus—not only to keep costs under control, but to add nutrition and satisfaction to your menus.

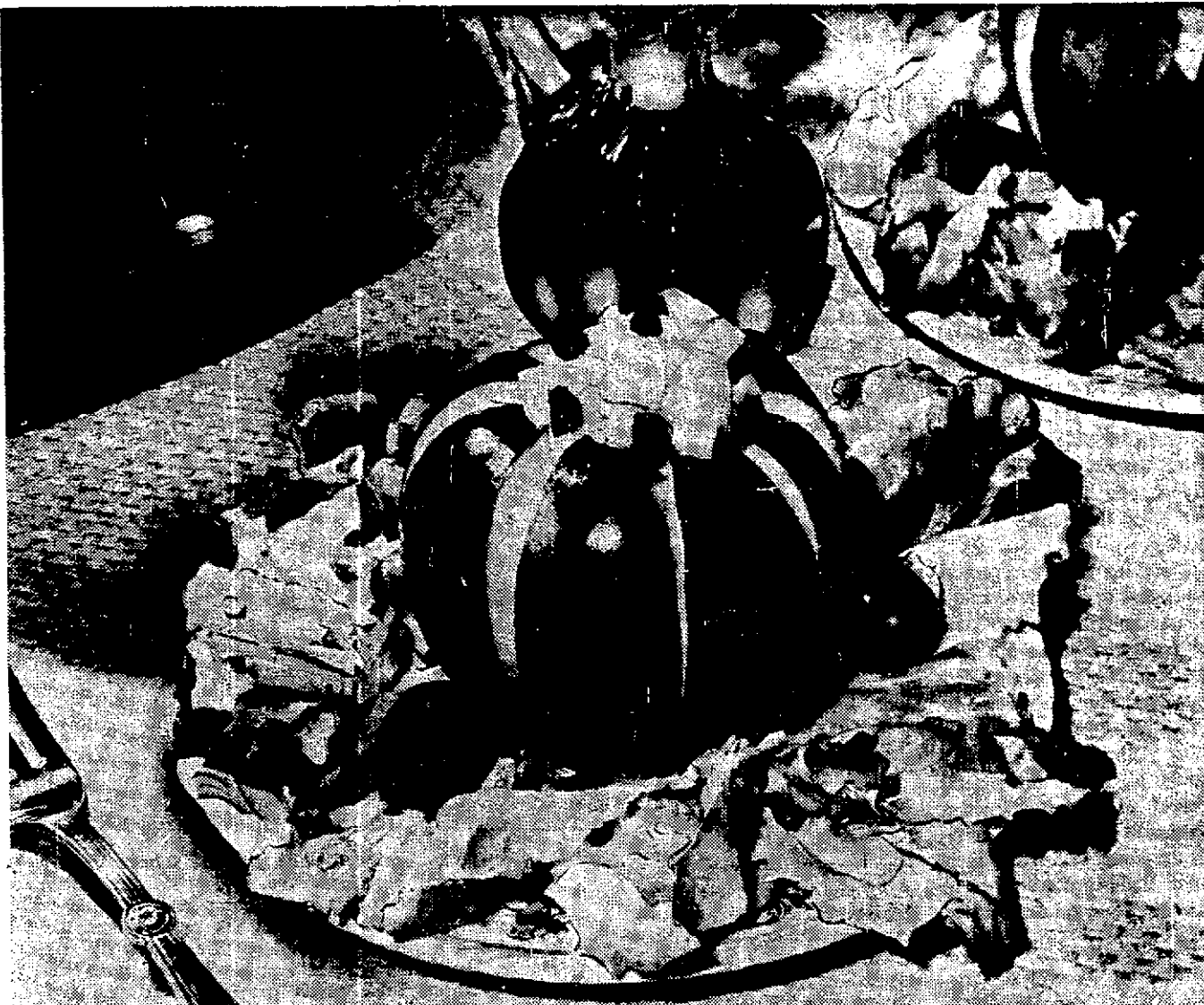
When cooked or served with dairy foods such as milk or butter, their value is enriched. Butter, remember, is a rich source of vitamin A, too often deficient in American diets.

Here are three special potato and butter combinations:

**Potato Floppy** is an old Irish recipe that uses up leftover potatoes. Mash seasoned boiled potatoes smoothly and knead in enough flour, one tablespoon at a time, to prevent sticking when rolled out. Roll out half an inch thick. Cut into squares with a knife, or rounds with a biscuit cutter. Brown in butter about 5 minutes on each side.

**Potato Splits**  
Four large baking potatoes, 1/2 cup butter, 1/4 cup milk, 1 1/2 teaspoons salt, pepper.

Scrub potatoes clean and rub skins with butter. Bake in moderate oven (350 degrees F.) for one hour. Cut potato length-



Apple salad is a taste teaser and palate pleaser, and it doesn't always need to be Waldorf. Above, Schoolboy Apple Salad has eye appeal and invites eating. Be sure to make it with the right kind of dressing—Cream Dressing, for instance.

on aspic and seafood salads.

**Roquefort Cheese Dressing**

1/4 cup salad oil  
1/4 cup vinegar or lemon juice  
1/2 clove garlic, minced, if desired

1/4 teaspoon instant coffee  
1/2 teaspoon salt  
1/2 teaspoon beet or cane sugar

1/4 teaspoon pepper  
1/2 teaspoon dry mustard  
1/2 teaspoon paprika  
1 package (1 1/2 oz.) Roquefort cheese

Combine all ingredients except Roquefort cheese in a jar fitted with a screw-type cap. Cover and shake until well blended. Just before serving, crumble Roquefort cheese and add to dressing. Shake before using. Makes 1 1/2 cups.

**Peanut Butter Salad Dressing**

2 tablespoons peanut butter  
1/2 teaspoon beet or cane sugar  
1/2 teaspoon salt  
1/2 teaspoon paprika  
2 tablespoons cream  
1 teaspoon lemon juice or 1 teaspoon vinegar

Cream peanut butter, sugar, salt and paprika. Add lemon juice and cream. Blend. Add India relish or finely chopped cucumbers when used on a vegetable or meat salad.

**Sour Cream Dressing**

Tremendously fine with shredded cabbage, or with crisp sliced cucumbers and radishes. Old-fashioned, but good.

1 cup sour cream  
1/2 cup brown sugar  
1/2 teaspoon salt  
juice of 1 lemon  
1 grated onion

Beat ingredients together, refrigerate until used.

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## Camera ANGLE

By The Shutterbug



L. T. Willis, Compton, got this striking picture at 1/100 sec., f32, with use of four flash bulbs.

### CAMERA CALL

Looks like winter's here to stay, for a couple of months at least. That means we have more time to enjoy seeing some of our last summer's or older vintage pictures.

We made a little survey recently (no, we're not going into competition with Gallup or Roper) and we found that too, too many of our friends had wonderful, wonderful pictures but no projector with which to show them. Isn't that awful?

So we checked over our stock and came up with one solution that can temporarily solve this deplorable situation. We have worked out a simple and inexpensive "rental" system so your folks can have a projector (still or movie) any time you desire. Screen, too, of course.

But the best solution in anybody's book is to have your own projector. And somewhere in our vast assortment of sizes, models, prices and wattages is exactly what you're wanting. They're beautiful, efficient, light-weight, light-powerful and a pleasure to own! Come on in and we'll demonstrate the whole lot of 'em for you...

**CITY PHOTO**

NOEL BARTLEY, Mgr.

1719 EAST ANAHEIM

Phone 62-3154 or 7-2443

**IN THE picture** with today's column we have proof of something I've been saying for a long time—that mothers are tops when it comes to taking pictures of children.

With this snapshot, Mrs. M. K. Wilson, of Seattle, won the \$1500 grand prize in the Newspaper National Snapshot Awards. It also bears out my idea that any mother who is alert for good picture situations will find many opportunities to make wonderful snapshots. This picture certainly wasn't posed, but you can say it was a lucky accident. It can be attributed entirely to her recognizing a picture when she saw it.

Finding small daughter Barbara asleep in the chair with her cat Pansy Rose dozing be-



A mother won the \$1500 grand prize in the Newspaper National Snapshot Awards with this unique picture.

# IOWA PORK SHOPS

## Specials

FIRST OF THE WEEK

PRICES EFFECTIVE FEB. 11, MON. TO FEB. 13, WED.

**YOU CAN'T BUY FINER!**

U. S. GOOD OF CHOICE BEST CUTS OF SMALL LOIN

**LAMB CHOPS .LB. 89¢**

PURE VEGETABLE **SWIFTNING 3-LB. CAN 69¢**

BORDEN'S **MAYONNAISE QUART 55¢**

**DENNISON'S SPECIALS!**

DENNISON'S TOMATO **CATSUP 15¢** | DENNISON'S BEANS and CON GARNES 303 CAN **33¢**

**PARADE Recipe Specials**

AS FEATURED ON THIS PAGE BY MILDRED FLANARY

REGINA RED WINE **VINEGAR . . . 33¢**

UNIKIST ORANGE **JUICE . . . 25¢**

C & H PURE CANE **SUGAR . . . 11¢**

AS FEATURED IN THE BETH MERRIMAN RECIPE ON PAGE 16 IN PARADE MAGAZINE

FRESH GROUND CHUCK **BEEF . . . 67¢**

DURKEE FAMOUS **OLEO COLORED IN QUARTERS . . . 26¢**

HINZ **SOUP . . . 3 for 33¢**

1140 E. Garson LONG BEACH	655 Pine Ave. LONG BEACH	2420 Santa Fe LONG BEACH	14300 Atlantic COMPTON	1900 E. Olive COMPTON
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# Facts in Estimating Potential Volume of Home Building in '52

SEVERAL basic facts in estimating the potential volume of home construction in 1952 have evolved from statements made by governmental authorities in recent weeks, according to Wesley J. Peoples, chairman of the board and president of United States Radiator Corporation, one of the largest suppliers of heating and allied equipment in the country.

"Taking the government statements at their face value, it is evident that at this time the government does not plan to restrict the number of new housing starts which would be permitted," Peoples said. "This direct statement was made by Henry M. Heymann, general counsel of the Construction Division of the NPA in addressing the National Association of Home Builders Convention at Chicago. Heymann did say that government may regulate the size of dwellings by limiting the amount of critical materials which would be allowed for any one housing unit."

"It also is apparent that the governmental authorities while not placing any definite or positive ceiling on the number of new housing units which they anticipate can be built during 1952, definitely visualize 800,000 units as an attainable total. This would compare with approximately 1,100,000 units built during 1951 as compared with governmental and private estimates that no more than 950,000 units would be constructed in view of the supposed limitations of materials and governmental restrictions in effect during that period."

"Recent experiences prove, however, that the builders have been able to make maximum use of all available supplies. As a result the number of finished units has exceeded all preliminary estimates both from governmental and from private sources. There is no reason to believe at this time that they will be unable to accomplish the same results in

1952 while still co-operating to the fullest extent with the government plans and the defense needs of the country.

"The builders are motivated by the same basic desires to co-operate with the needs of the country as are all other elements of private industry. At the same time, there is every indication and reason for anticipating another highly active year in building in the United States."

## Home Show Opens Here on May 30

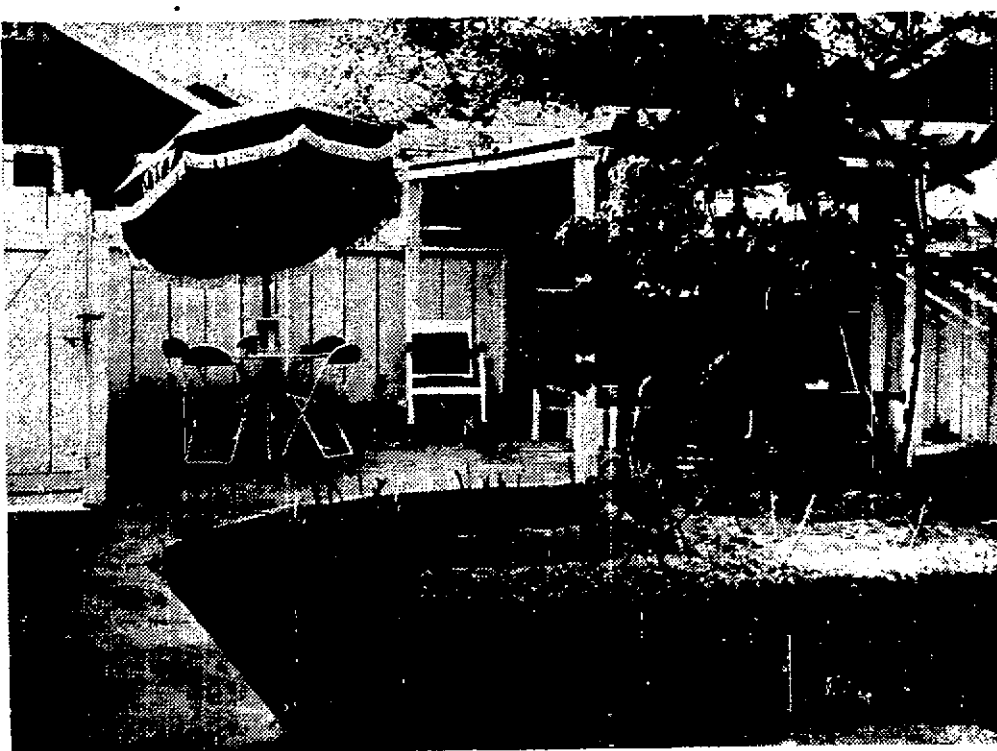
THE EIGHTH Long Beach Home and Sports Show will commence its run at Municipal Auditorium on May 30 and end on June 7 with approximately 200 booths displaying over \$500,000 worth of the latest in household furnishings, Realty Board President Clive Graham announced this week.

One of the new innovations of the show, which will occupy both floors of the auditorium, will be the introduction into this community of the New Products Institute of America. This famous show within a show features actual demonstration and display of equipment and construction materials that have been introduced into the modern home because of the elimination of critical materials now being used by the military.

This year the sports arena will be within the walls of the auditorium. Radio star Art Linkletter will open the show with top entertainment features. Even at this early date, reservations for space have been received by Barbara Moss, Realty Board executive director. Brochures and further details are available by contacting the board office, 7-1229.

# Realty and Building

By NEWT TODD  
Real Estate Editor



The attractive enclosed patio pictured above belongs to Mr. and Mrs. Edgar A. Saylor of 2421 Pasadena Ave. and is a good example of what a small investment of time and effort can accomplish. Starting with a yardful of weeds, the Saylor's planned their patio at the west end of the yard. A cement slab was put in and the area enclosed on three sides by a six-foot fence. A pagoda of stout timber lined with loth painted green was built over half of it and vines planted throughout, which provides shade on the hottest summer days. A swing, coffee table, chairs and an eight-foot umbrella completes the haven. (Press-Telegram Photo.)

## Variety of Design Sells Stratford Square Homes

VARIETY of both interior and exterior design of the Cunningham & Brittain Stratford Square homes has been the outstanding factor in their rapid sale, according to sales agents, Walker & Lee, Inc.

Located just south of Spring St. and west of Bellflower Blvd., the homes are the latest in a long line of units developed by Cunningham & Brittain. They are larger than most homes in the area, and both two and three-bedroom styles are available, it was pointed out by DeWitt Lee, vice president of the Lakewood sales firm.

"Cunningham & Brittain have

been responsible for the construction of a tremendous number of homes in the Lakewood community since 1941, and this backlog of experience has enabled them to build a home that the buyer on the present-day market is looking for," Lee stated.

The exteriors of the homes are modern in the conventional manner, thus assuring the home buyers that in the years ahead their purchases won't be dated and as a result the resale value will be much firmer than would be the case if extremes in architecture were utilized.

However, the homes have all the modern conveniences, plus plenty of cupboard space, large living rooms, unusually spacious kitchens with plenty of cabinet space. They also feature the popular "outdoor living" theme with the enclosed patios that buyers are looking for today, Lee reports.

Home prices in Stratford Square start at \$12,750 and can be purchased on FHA terms. California veteran loans may be used by qualified veterans, it was also reported.

The homes, including a furnished model home on Bellflower Blvd., between Los Coyotes Diagonal and Spring St., are open daily.

## Realtors Will Hear Krancus

INCOME TAX SAVINGS THROUGH PROPER ACCOUNTING will be the subject of the talk by J. A. Krancus at the breakfast forum of the Board of Realtors on Tuesday morning at the Wilton Hotel. President Clive Graham announced yesterday.

Krancus, who is a public accountant, is well known in the community, having served as past president of the Long Beach Accounting Association and at the present time holding office as head of Long Beach Apartment House Association and instructor of federal income taxation at Long Beach City College.

Reg Dupuy is serving as program chairman for the month of February and Verne Morrill is in charge of the listing session.

## Time Saver

The housewife will find it helpful to type a list of all the current measurements in her home, so that she knows exactly how to adjust the curtain stretcher. It saves time, too, that would be spent needlessly in measuring.

## Committee Members Kept Busy

COMMITTEE FUNCTIONS within the Board of Realtors are in "high gear" and much is being accomplished, according to President Clive Graham.

Membership committee recently approved 15 new Realtor-salesmen members including Mayor Burton W. Chace and brother, Eugene, who will manage his new office at 23 E. Market St.

Women's Activities Committee under the leadership of Bernice Rusche and Vice Chairman Ruth Lindquist are mapping plans for the first monthly luncheon to be held Saturday, Feb. 23. Her group consists of Ellen Waite, Mary Webb, Grace Small, Ruby Petersen, Beryl Linville, Bess Colbert, Hazel Allan, Thelma Chigares, Faye Cole, Ruth Hart, Francis Fuller, Betsy Byrnes, Gene Page, Gale Scott Reed, Rosamond Johnson, Bernice Hall, Winnie Cross, Phyllis Elmendorf and Kathryn Wiand.

Exchange Committee under the chairmanship of Leslie Vaughn meets regularly at the board office every Wednesday morning at 8:30 a. m. at which time approximately 25 members handle those properties that are on the market for exchange to other communities or other sections of the city.



Mayor Burton W. Chace, right, was among 15 new members of the Long Beach Board of Realtors who were initiated at the breakfast meeting last Tuesday morning in the Wilton Hotel. President Clive Graham, left, is shown pinning on the Mayor's lapel pin as Councilman Max Livoni looks on. The latter is a past president of the board.

## As We Hear It

By the Classified Ad-Visors

JOHN T. BOHAN, a local appraiser, has been approved for membership by the American Society of Technical Appraisers.

Bohan, a member of the American Institute of Appraisers and the instructor of advanced appraisal classes at the Long Beach City College, was unanimously elected to active membership in the society by the Los Angeles chapter after passing the necessary rigid requirements.

Bohan is educational program chairman of the Long Beach Board of Realtors and in charge of the course being conducted at Poly High School on Wednesday evenings, beginning Feb. 13.

"Remember the Red River Valley"—Today H. O. Hansen and many of his North Dakota friends will meet at the annual picnic. Among them will be Alice Manikowsca, who was introduced at the Realty Board breakfast recently. Mrs. Manikowsca, whose late husband invented the wind-driven motor on windmills, tells that she sold 80 tons of strained honey last year from her apiary. Another breakfast guest of Hansen's was Frank Mundt, president of the National Bank of Minn., N. D. Peter Dahl, former baseball pitcher famed for many no-hit games in the Valley League, is wintering in Long Beach for about the fifth straight year. Stabers, of beauty shop fame, played third base on the same team as Dahl. Hansen is well-known throughout the midwest for his work on Missouri River development including Garrison and Ft. Randall Dams, which are nearing completion this year. We hope to see more of his North Dakota friends at other meetings.

Back in the Village again—Hal Gerling and Johnny Toner are back in the heart of Lakewood Village at 4170 Norse Way. They have been specializing in all sections of Lakewood for several years. They have added three new members to the firm: H. J. Nicholson, a realtor from Canada; George S. Larkey from the Belmont Shore area, and Ruth Hall, who has been in real estate in Lakewood Village.

Ray Mills Realty of Belmont

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Shore has enlarged its staff again. Three more have joined the firm: Mrs. Betty Souders, Bert Hudson and John Yenish. They have started the new year with a tremendous business. We also wonder where Ray Mills will go on his honeymoon, come April, but he's not telling!

Branch office—Glenn Gustine has opened a branch office in Lakewood Village just west of the post office at 4205 Montair Ave. New additions to the firm are Harry Schooley and Bob Fletcher, who, like Gustine, are residents of Lakewood. They have been actively engaged in real estate in that area for some time.

Bernard Marron announces that Charles Sherman is now with him at 4525 E. Wardlow Rd. Sherman, a retired lawyer from the east, more recently with Rex L. Hodges' office, is now in charge of real estate while Marron concentrates on building.

## New Homes

W A. NESBITT has been issued a permit by the Building Department for the construction of a residence and garage at 4315 Myrtle Ave. He is listed as owner and builder with the price of the house totaling \$20,000 and the garage, \$1000.

Among permits applied for are the following:

A home and attached garage at 31 The Colomade to cost \$15,000 with Dr. S. W. Sweningsen listed as the owner and James A. Pine the contractor.

John Economov took out a permit as owner and builder for an eight-unit apartment house at 800 Mira Mar St. Cost is \$32,000 with Robert L. Nolan as engineer.

A residence and garage at 4420 Cerritos Ave. will be constructed by W. W. Mayne, owner and builder at a cost of \$16,200 and \$1000 for the garage.

Glenn B. Scott applied for a permit as owner and builder of a home at 5167 Vista Hermosa at a cost of \$12,000.

A duplex and four-unit flat at 329 E. Carson will be built by R. and R. Construction Co. as hired by C. Robert Hastings, owner. Duplex will cost \$5000 and the flats, \$15,000.

Owner Ken McConnell and Contractor L. A. Mayes will build a drive-in cafe at 3926 Long Beach Blvd. with a valuation of \$20,000. The firm of Hedden and Shelley are listed as engineers.

An 11-unit apartment house at 325 Cedar Ave. with a valuation of \$64,000 is planned by Owner-Builder J. W. Punt. T. L. Sanders is the engineer.

## Escrow Act

Escrow agents, with certain exceptions, are required to be licensed by the Commissioner of Corporations, as required by the Escrow Act. Real estate brokers are exempt if they hold escrows while performing acts in the course of, or incidental to, the real estate business.

## Stratford Square

### HOMES

**The Homes With the 'Prestige Location'**  
**Now Selling in the**  
**Long Beach - Lakewood District**

**LUXURY APPOINTMENTS ARE STANDARD EQUIPMENT**  
**IN CUNNINGHAM & BRITAIN-BUILT HOMES**

Full length mirrors—Colored bathroom fixtures—Giant 40-gallon water heaters—Gorgeous tiling patterns in kitchens, baths, showers—Sun-drenched breakfast nooks—Rich mahogany paneling—plus many other luxurious features to appeal to the entire family.

**SEE THESE FHA HOMES TODAY**

DRIVE TO BELLFLOWER BLVD. AND SPRING STREET — SALES OFFICE OPEN UNTIL 9:00 P. M. DAILY.

**FURNISHED MODEL HOME**

**Stratford Square**  
A DISTINGUISHED COMMUNITY IN A DISTINCTIVE SETTING

**CUNNINGHAM & BRITAIN, BUILDERS • WALKER & LEE, SALES AGENTS**

Priced from: **\$10,850 to \$13,850**  
**FHA TERMS FROM**  
**\$2895 to \$4455 Down**  
**Monthly Payments \$63 to \$78**  
2 Bedrooms—2 Bedrooms and Den—3 Bedrooms and 2 Baths

Phone 5-3947

### Speaking of Weather—

The official forecast sees possible rain Feb. 7-10-11-18-19-29.

## Roof Coaling

For weatherproofing and waterproofing composition and metal roofs. Will renew and add life to your roof.

In 5-gal. cans **55¢** per gal.

**PABCO BLACK HYDROSEAL**  
All-purpose Leak-Fixer for Roofs, Gutters, Copings, Skylights, Downspouts

**\$1.46** gal.

Now is the Time to **RESCREEN**  
Don't Wait for the Rain

**CALL US FOR RELIABLE PAINTERS**

## SHAWVER COMPANY

CORNER, CALIFORNIA AND HILL  
PHONE 6-4211

### You Can Make That Old Bathroom or Kitchen Like New

## at LOW COST

WITH **DURATILE METAL TILE**

30 Colors, Waterproof, Fireproof, Chip-proof

LIGHTEN YOUR HOUSEWORK—BEAUTIFY YOUR HOME—IMPROVE PROPERTY VALUE

**DURATILE Installed in Average Kitchen or Bathroom..... \$99.50** (85 sq. feet)

Install it yourself. Including Materials **62¢** Per sq. ft.

We invite you to visit our showroom—See displays and literature on Asphalt Tile—Rubber Tile—Shower Doors—Glass Tub Enclosures.

Free Estimates—FHA Terms—36 Months to Pay

## DURATILE ASSOCIATES

Licensed Contractor  
723 East Pacific Coast Hwy. Phone 7-1237

## Avalon Manor

### Attracts Crowds

TWO tastefully furnished model homes in Avalon Manor, the new residential park at 233rd and Main Sts., are attracting thousands of people interested in living in the harbor area, according to C. R. Cotton, exclusive sales agent for the development.

The tract is conveniently located near complete shopping centers and a block from a grammar school. The two and three-bedroom homes have large covered patios, tiled sand-wich bars, large wardrobe closets with built-in chests, solid oak flooring, large steel casement windows, incinerators, clothes poles, TV outlets and stall showers.

## Escrow Act

Escrow agents, with certain exceptions, are required to be licensed by the Commissioner of Corporations, as required by the Escrow Act. Real estate brokers are exempt if they hold escrows while performing acts in the course of, or incidental to, the real estate business.



# Industrial Expansion Needed in Long Beach Area Panel Reveals

THE SIZE and makeup of its labor force, immigration and transportation setups, tremendous expansion in population, and lack of industrial development all combine to make Long Beach's problems different from those of other communities throughout the country."

So declared George Toll, manager of the State Department of employment, when he fired the opening gun in the panel conducted by the Board of Realtors at their breakfast meeting last Tuesday in Wilton Hotel.

Topic of the day was "Long Beach's future—Ghost Town or Metropolitan."

In continuing his phase of the panel titled "Present Employment Situation and the Future," Toll elaborated upon his opening remarks by stating that "Long Beach was blessed with the best available supply of labor in the state and now had 108,000 employed persons as opposed to 5000 unemployed."

"It is difficult to keep the latter figure down because since 1939 over 350,000 people a month have come to California and 275,000 decide to make this state their home," he pointed out.

In Toll's opinion, local transportation facilities haven't been able to keep up with this tremendous influx of population and present equipment is being strained. The possible annexation of Lakewood, which would add 20,000 more workers to Long Beach's labor force, and the preponderance of elderly persons in this area also provide many additional problems, the speaker contended.

"Our most important problem—the lack of industrial development—has been neglected too long," said Toll. "It has been 15 years since any large industry, with the exception of defense plants, has been established here and Long Beach has consequently become a small store town."

Toll declared that the city must start an advertising campaign to draw additional industry here because 40 per cent of its residents must be provided with jobs if a community remains self sustaining.

"The Need for Industry Due to Our Tax Structure" was the title of the next panel speaker's talk, Paul Wilcox, secretary of the Associated Property Owners, who stated that "one out of every 13 persons receives money from the government with the result that a severe recession is sure to follow."

Wilcox was of the belief that

tax revenue must be bolstered and selected industry is a step in the right direction. He stated that Long Beach must fall back on industry when the defense plants close because the tax productivity of industry is far greater than that of homes. Industry of the right type more than carries its own tax load in his opinion.

William Riley, Bank of America public relations director, was the last expert on the panel to address the assembled members with the subject "Success of San Jose Industrial Development Program."

"If we follow San Jose's example of a concerted, constructive and advanced industrial development program to draw industry we need have no fear of a depression," declared Riley.

"We must objectively analyze our advantages to be offered interested outside firms then work for the maximum development of a balanced economy," Riley said in conclusion.



FRANK CAFFRAY  
Realty Class to  
Start Wednesday

THE SPRING CLASS sponsored by the Educational Committee of the Long Beach Board of Realtors will start on Wednesday at 7 p. m. in Room 421 at Poly High School, according to Executive Secretary Barbara Moss.

First speaker of the series will be Frank Caffray, vice president of Apple Valley as well as a prominent lecturer, educator and member of the California Real Estate Association's sales conference staff. His subject will be "Creative Selling of Real Estate."

Registration for this 10-week fundamental course will take place in the classroom.

# Builders' Exchange

VICE MAYOR LYMAN B. SUTTER will give his impressions of building conditions and architecture in postwar Japan in a talk tomorrow night at the monthly membership dinner meeting of the Builders Exchange of Long Beach at Town Hall, 835 Locust Ave., according to President C. Lowell Clarke.

Vice President William Punt is in charge of arrangements for the meeting, which starts at 6:15 p. m.

Plans and specifications are now on file at the Builders Exchange office, 947 Pine Ave., for additions to the elementary unit of the Garden Grove School in the Alamitos School District, the Monte Vista Masonic Lodge in Long Beach, and the Webster School in the Long Beach area, Manager Jess E. Farmer has announced.

Farmer also states that he has a supply of brochures on hand concerning the new law on social security for contractors. They may be picked up by any member of the exchange.

Builders Exchange of Long Beach committees for year 1952:

Board of directors: C. Lowell Clarke, president; J. W. Punt, vice president; Keith Houdyshell, secretary; William T. Harris, treasurer; Stanley Gayton, George Jagerson, William Movius, Willis Kerr, Glenn Miller, Robert Wetzel, C. L. Empey, J. M. Gray.

Executive committee: C. Lowell Clarke, chairman; Wil-

liam T. Harris, Keith Houdyshell.

Advisory committee: F. J. Broxholme, chairman; Jerry West, Henry Scott, Roy Crager, Earl Hiland, Roy Baum, J. G. Meadows, Val Swenson, George Bartlett, Charles W. Pettifer.

Finance committee: Al Reinhardt, chairman; Walter Hoffman, William T. Harris, Glenn Miller, H. L. Douglas.

Building code and city affairs committee: J. W. Punt, chairman; Cliff Robinette, Palmer Power, Ed O'Connor, William J. O'Brien, O. L. Dahl, Jerry West, Tom Norcross, Stanley Gayton, Robert Wetzel.

Insurance committee: Stanley Smith, chairman; James Burdge, Joseph P. Kesler, V. H. Greenup, Don Sullivan.

Ethics committee: James Kuster, chairman; Bart Burgin, Sam Duff, R. J. Leebrock, Bert Galleher, Guy Barton.

General membership committee: William Movius, chairman; Al Stark, Fred Capouch, John Gray, Robert Kulp, William Spader, J. E. Thomas, Gene Littrell, Wally Stolz, William J. O'Brien Jr., J. B. Scotton.

Program committee: J. W. Punt, chairman; Dick Leebrock, Wally Wilson, Fred Just, Walter Landis.

Membership investigation:

Secret. Vocational education: Paul McKenzie Jr., chairman; George Jagerson, Richard Willis, Willis Kerr, Ed Foster, Phil A. Hanson.

Legislative committee: Sam Duff, chairman; Bob Leuer, Winchester Stacy, Ed Willis, Bruce Mason, Ed O'Connor, Tom Lane, C. L. Empey.



Realtor Otto M. Mennes with John T. Webster's office handled the sale of the Carter Apartments, 4251 E. Fourth St., shown above. Seller of the structure, which sold for \$53,000, was the trustee for the Isaac W. Carter estate and buyers were Mr. and Mrs. J. B. Sills of Lynwood.—(Press-Telegram photo.)

# Unfreeze Mortgage Rates, Dupuy Urges

By REG F. DUPIY  
Director National Assn. Real Estate Boards

MORTGAGE interest rates should be permitted to seek their own level in a competitive market instead of being frozen as at present by various government agencies, was the opinion arrived at by the Mortgage Study Committee at a gathering held in connection with the meeting of the board of directors of the National Association of Real Estate Boards last week in Washington, D. C.

Conventional loans are made in a free market and competition tends to keep interest rates low. However, loans guaranteed by the Veterans Administration cannot be made at higher than a 4 per cent interest rate and those insured by FHA at 4 1/2 per cent. This is due to the policies of these two agencies freezing the rates.

The United States Treasury has raised the interest on long-term government bonds to 2 1/2 per cent, which has forced private industry to offer prime bonds at 3 1/2 per cent interest. In this way another governmental agency has forced interest rates upward. Lenders usually find that servicing mortgage loans costs a minimum of 1 per cent and often more and that bonds are serviced at a negligible cost. There-

fore to yield a net 3 1/2 per cent, the interest rate on mortgage loans should be at least 1 1/2 per cent. Consequently there is a limited market in veterans' loans at present. In addition, there are many lenders who either will not make FHA loans or who will take only a very few.

Certain government officials contend that the freezing of VA and FHA interest rates is for the purpose of combatting inflation. However, it is interesting to note that there is a bill in Congress for the VA to directly lend an additional \$1,500,000 to veterans and another bill to lend \$2,500,000,000 of the veterans insurance money that has been received in the NSLI program instead of permitting private enterprise the right to lend at 4 1/2 per cent or even 4 3/4 per cent.

These bills show another attempt for government to go into business on a small scale inevitably resulting later into a big federally operated business. The excuse is, that if private enterprise will not do it then government should. As anything the government does always costs more than when handled by private enterprise, it is not explained why government should enter into the lending business. Particularly

# Home Sale Reported

CLARKE TRIGG of Trigg Realty, 5752 E. Second St., this week reported the sale of a home at 291 Pomona Ave. Sale price was \$17,000 with the sellers listed as Mr. and Mrs. Byron Brown and the buyers as Comdr. and Mrs. C. H. Peters.

Home is of California stucco and includes a fireplace, thermostat control, Pullman sink and bath with separate stall shower, sprinkling system for front and back lawns, a hot-house and patio in the rear yard, and a separate dining room.

According to Trigg, the kitchen, living room and master bedroom are extra large and there are 45 different varieties of flowers in the garden.

# How to Paint a House

HOUSES are like gals. A smart make-up can hide a lot of errors.

"How to Paint a House," an article in March Esquire, offers the home owner sage advice on how to paint his house in cheap and easy stages. Six to 10 gallons of paint, plus muscle, sweat and several week ends will turn the trick; while a few fundamental rules will do much to ease the strain on the back and the pocketbook.

1. Roll with the weather. Paint in the shade, save hot, sunny walls for the cool of the day.

2. Don't paint over dew, or when walls are rain-soaked, when the temperature is below 40 degrees, or when you're plagued with a bug invasion.

3. Do one wall at a time; start at the top and work down. Do your experimenting on the rear wall.

4. To avoid lap marks on siding, work across the wall; paint first the butt, then the flat of each lapboard.

5. Be sensible when using a ladder. Keep the base one-quarter as far from the wall as the ladder is high.

March Esquire also tells about the new labor and money-saving one-coat paints on the market since the war and how to choose the right paint for the right job. The article urges that the painter buy good paint, for the most he'll save otherwise is a 20 dollar bill and might shorten the life of the paint coat by a year or more.

# Uptrend

Bert Abrams, property specialist located at 111 E. Broadway, reports a very active business since the first of the year. Among his sales to date have been a cash transaction on seven ultramodern apartment units located at 4101 E. First St. with Robert L. Lewis listed as the contractor and builder and Mr. and Mrs. Michael Putman, buyers.

# Contest Winner

Mrs. Pauline Riggs Haines, Downey Realtor, was awarded first prize in the California Real Estate Association's recent speech contest. She is the second woman in 47 years to win the award.



Dormer windows and gable roof are time-tested features of exterior design that are employed to advantage here.

# Traditional

(Continued from Page 9.)

where the dado is painted gray below a paper patterned in provincial boy-and-girl design. The same deep-green, loop carpeting is used in the dining room.

THE ARRANGEMENT of the kitchen is convenient for preparation of meals and facilities for serving are especially good. Opposite the sink counter, which is built in a U-shape with the stove and refrigerator at either end, is a counter with cabinets above and below. This counter which reaches the width of the room is just inside the doorway leading to the dining room at one end. At the opposite end it is near the passageway to the dinette. China is stored in the cabinets and serving dishes can be placed on the long work counter.

Louvered swinging doors shield the service and laundry room from the dinette, where corner windows overlook the back garden and a door opens outside.

In Nancy Elliott's room, twin beds allow for her friends to stay overnight. White chenille spreads are shirred up in scallops and used over a green dust ruffle. Terry Elliott's room overlooks the back garden.

The dormer window in the master bedroom creates an interesting ceiling line, which has been pointed up by wallpaper. This small, patterned paper is

soft chartreuse, red and green in color. All these colors are subdued to an unusual point. The walls are painted to match the green color in the paper. Furnishings are French provincial in design.

# Two Firms Consolidate

CONSOLIDATION of George Stiller and associates with the A. James Rouse company under the new firm name of Stiller-Rouse and associates was announced yesterday by officials of the two Southern California advertising agencies from offices at 6399 Wilshire Blvd.

The Stiller organization has specialized for the past 25 years in real estate advertising and industrial public relations. The Rouse firm, formerly at 521 N. La Cienega Blvd., has for nearly 10 years served national, regional and local advertisers in different fields. Accounts have included automotive, general industrial, electronics, furniture, fashion and mail order firms.

It was noted that all clients formerly represented by the individual agencies will continue to be served by the complete facilities and personnel of both concerns.

You won't have to look far to discover that you'd rather live in Brookhurst Park than anywhere else! Here you'll find the kind of home and community you have always dreamed of for your family. . . . Here are homes that are highly individualized with every convenience for leisurely enjoying life. . . . Here you'll find the perfect background for your own plans, should you prefer to build on one of the wide home-sites among beautiful California orange groves.

Search the world over and you'll still agree that Brookhurst Park is a wonderful place to call home.

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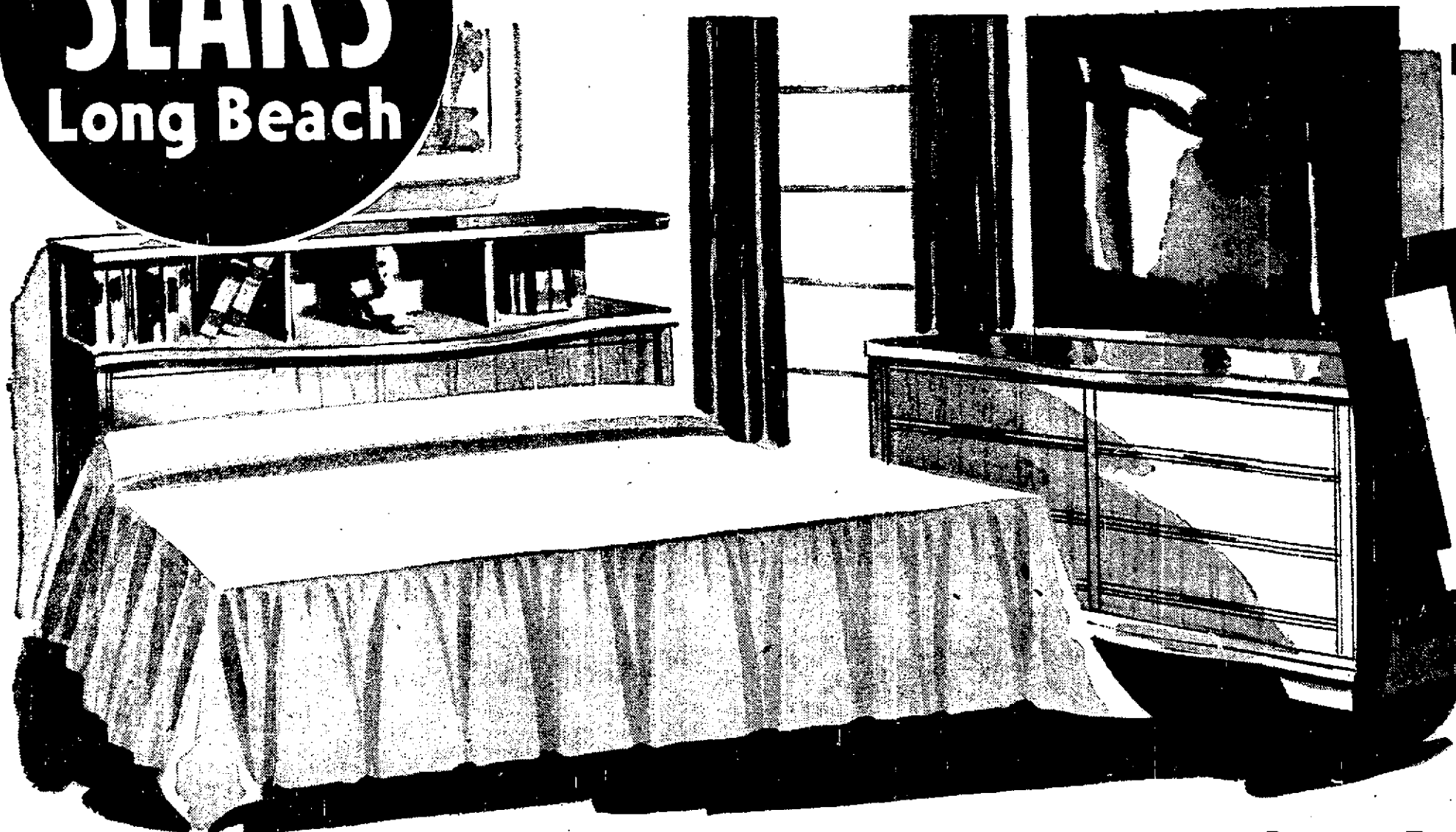
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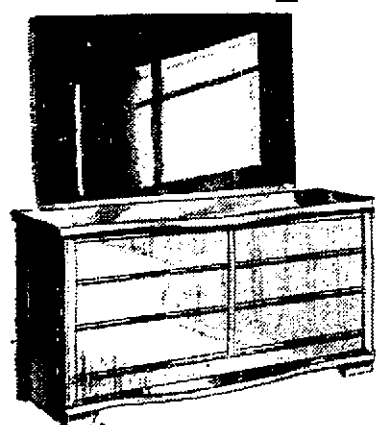
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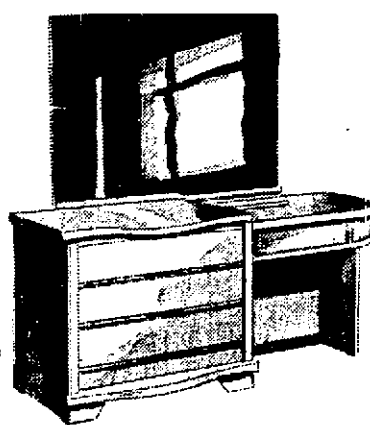
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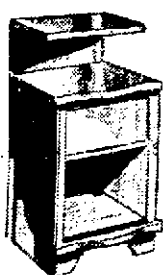
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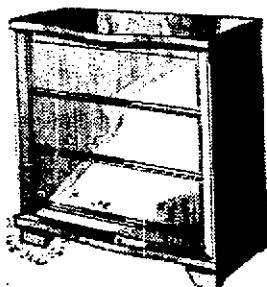
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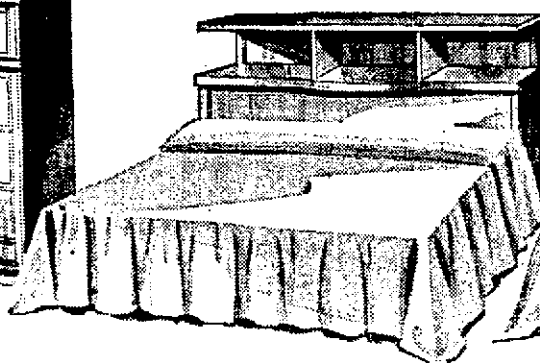
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Night Stand **22<sup>88</sup>**  
Reg. 12.95  
Vanity Bench **10<sup>88</sup>**



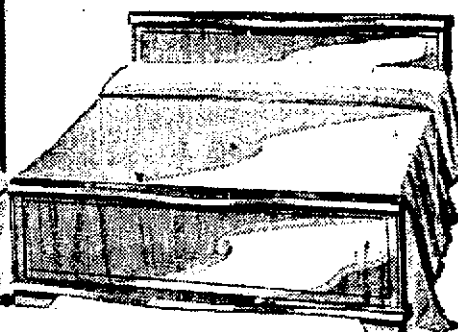
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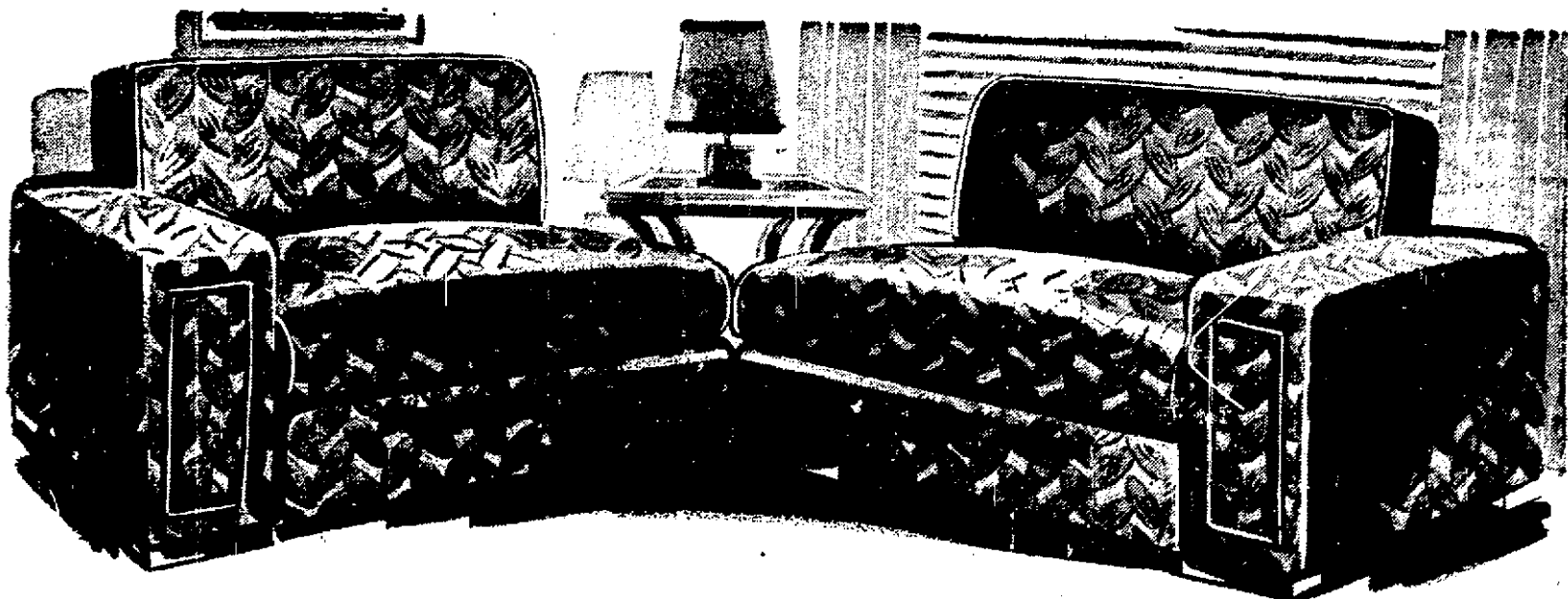
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